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# The Sketch

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM  
AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

Established  
1769

Established  
1769

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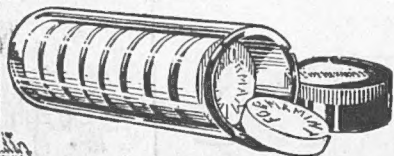
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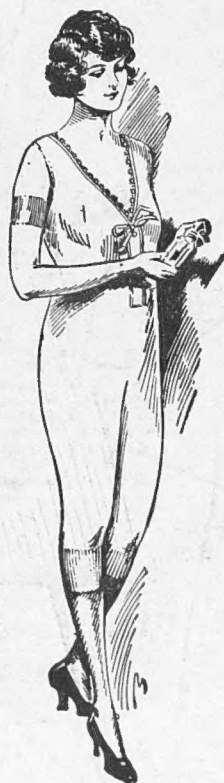
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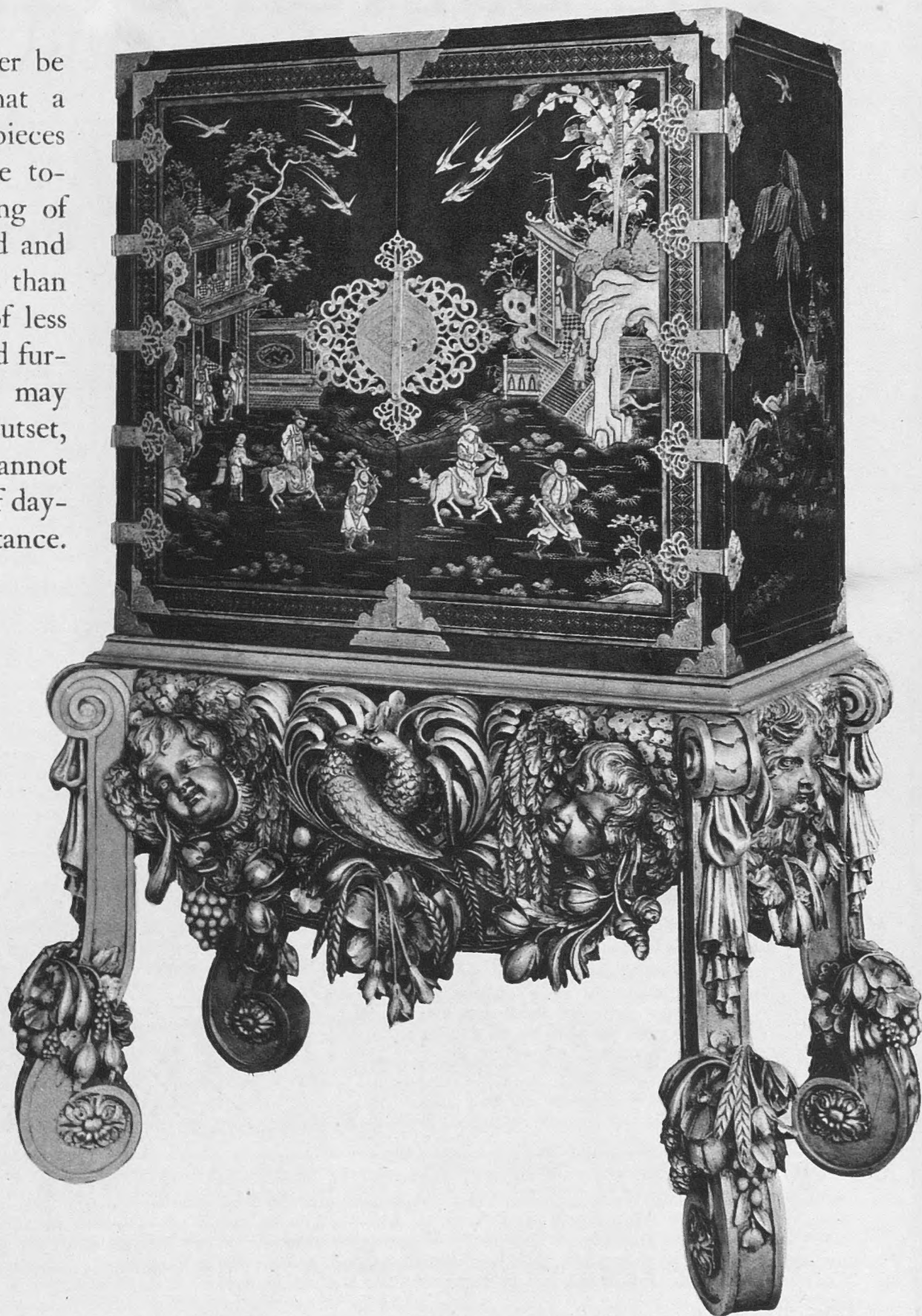
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OWING to the big increase in the circulation of "THE SKETCH," which necessitates greater rapidity of printing, it has been found desirable to alter the cover design for that paper (the figure, that is to say, which accompanies the title), to one broader and simpler in design, and therefore better suited to rapid cover-printing. The present figure, although one of the most beautiful ever seen on "THE SKETCH" cover, is too delicate in colouring for quick machining. The Editor of "THE SKETCH" therefore throws the design open for competition, and offers the sum of £100 for a design judged suitable for use on "THE SKETCH" cover.

#### CONDITIONS OF THE COMPETITION.

- |  |   |
|--|---|
| <p>(1) Competitors may send in any number of designs.</p> <p>(2) All designs must reach this office—<i>The Sketch</i>, 15, Essex Street, Strand, London, W.C.2, by not later than first post on Jan. 23, 1923. This is an extension of time, made in response to numerous requests.</p> <p>(3) Each drawing must have upon it the artist's name and address.</p> <p>(4) <b>Drawings must be bold in their lines, and the dress must be in a strong, flat red, with fainter red for flesh colouring. A multiplicity of lines is to be avoided.</b></p> <p>(5) The drawing must be of a female figure representing <i>The Sketch</i>, and should be so designed as to suggest the policy of that paper—the treatment of artistic, social, and theatrical life.</p> | <p>(6) Costume and coiffure must be such that they will not become "dated"; that is to say, they must not conform so strictly to the fashion of the day that they will become out of date.</p> <p>(7) The present form of lettering of the title (that is, <i>The Sketch</i>) must be incorporated in the design, in its present position on the page, and in its present proportion to the remainder of the design. The space to be occupied by the complete design, including the title, will be exactly the same as that now occupied on the cover of <i>The Sketch</i> by the figure at present in use and the title at present in use.</p> <p>(8) The Editor's decision is to be final in all matters, and he alone will be the judge of the suitability of the designs submitted.</p> |
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Subject to these conditions, and provided that the designs submitted include one that is judged suitable for use on the cover of *The Sketch*, the Editor will pay £100 for the winning drawing, this to cover the original and full copyright, which will then become the property of *The Sketch*. Drawings, except the winner and any reserved for possible future use (by arrangement with the artists), will be returned in due course, provided postage or carriage is pre-paid by the competitors; but the Editor will not be responsible for the loss or damage of any drawings.



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ROUGES and POWDERS made a speciality in order to suit every shade of complexion. Postage extra on all orders less than £1.

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### VIOLET RAY REDUCING BATH SALT

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Obesity—which destroys youthful grace and the slender outline indispensable to any woman of fashion and taste, is one of the greatest enemies of feminine charm.

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In 24 oz. bottles, 7/6.

You should write for Mrs. Hemming's famous book on the "Cultivation and Preservation of Natural Beauty," which contains full description of all "CYCLAX" preparations for the skin.

## "Cyclax"

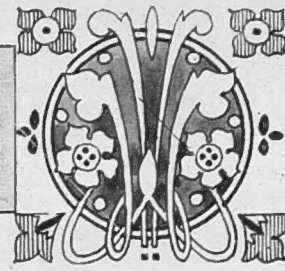
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# THE SKETCH



REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 1556—Vol. CXX.

WEDNESDAY, NOVEMBER 22, 1922.

ONE SHILLING.



## MORE DANGEROUS THAN "BEAVER!" THE NEW GAME—PICK-HIM-OUT-ON-THE-'PHONE FLIRTATION, PLAYED BY MISS BÉBÉ DANIELS.

'Phone Flirtation, the new game, is played by closing the eyes, opening the Telephone Directory, and picking out a number by running your finger down the columns, and calling a halt at random. Then open your eyes, ask for the number indicated, and see what the operator gives you! If a male voice answers and sounds promising, begin the flirtation. No feminine reader requires further instructions! Miss Bébé Daniels, the

Good Little Bad Girl of Screen fame, is responsible for the new pastime, for, as the heroine of the new comedy, "Ducks and Drakes," she plays this game, which is guaranteed to be just as amusing as, and distinctly more dangerous than, the famous "Beaver!" Anyway, we won't be responsible if you try it, though we wish you the best of luck if you decide to.—[Photograph by Reallart.]





# Motley Notes

By KEBLE HOWARD ("Chicot.")



"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND."

**Food by Post.** "All prominent persons are warned to be careful in dealing with any parcels received by post, especially parcels containing food of any kind."

Thus Scotland Yard. It seems that there are certain people who take a curious pleasure in buying food, poisoning it, and sending it off to other people they have never met. One need not be surprised at this. There always have been, always are, and always will be certain people who take a curious pleasure in doing anything malicious. And, if you are going to the trouble and expense of buying, poisoning, packing, addressing, and posting food, you may just as well send it to a prominent person, who is probably working in the interests of the nation and humanity at large, as to a private individual, whose opportunities of being useful are limited, and whose death will be deplored by a limited number of relations, friends, and acquaintances.

If you wish to gauge the extent of your prominence, friend the reader, you may cast your memory back and jot down the number of parcels of food you have received from anonymous donors. I am distressed to find that I have never received any at all. From time to time I have received fruit, but it usually came with a charming letter from some reader of this journal. Besides, it is not easy, I imagine, to poison fruit.

## How to Deal With It.

Should I receive a parcel of food from some anonymous friend, say, to-morrow, what ought I to do with it? My first instinct would be to send it to the people who wake me from hard-earned slumber at five-thirty each morning; but first instincts are not always to be followed.

My second instinct would be to have it thrown into the dustbin. Yet this is a perilous course, for dogs, and cats, and even humans, I believe, rout in dustbins. Instead of waking at five-thirty to the clanging of milk-cans, I should lie awake wondering whether some poor animal or starving tramp had eaten my poisoned chocolates. So the dustbin is out of the running.

Ought one to forward the food to Scotland Yard? The authorities at Scotland Yard have not asked us to do so. It would be a new source of embarrassment to the Chancellor of the Exchequer and the payers of income tax if a huge staff of additional police had to be

engaged to sample all food sent to the public by anonymous donors. Besides, it is pretty well known that policemen can eat cold pie at midnight and wax fat on it. A man who can flourish on cold pie in the early hours would probably feel splendid on poisoned chocolates, and we should be no nearer the arrest of the culprit.

I have no coal fires, and you cannot burn poisoned food on a gas fire. Awaiting further instructions, faithfully yours.

## Vaccination.

In the meantime, it is the duty of all of us to be re-vaccinated. I have been vaccinated twice already, so my conscience is fairly clear. If

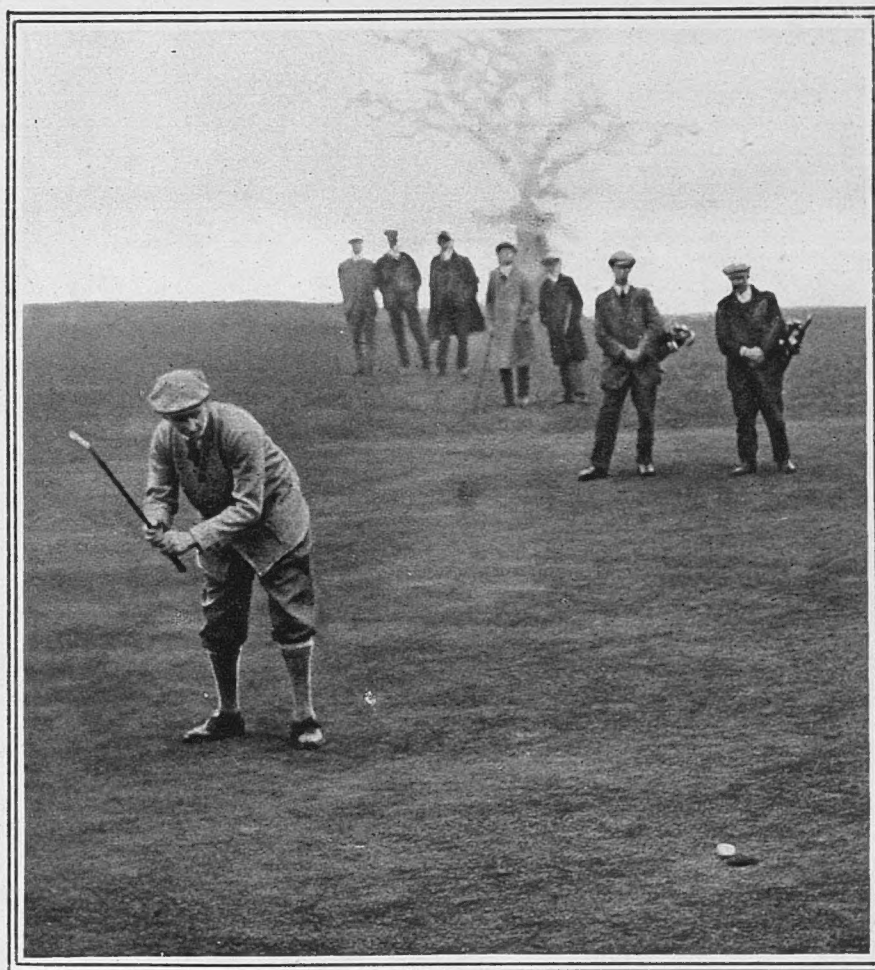
man who lives to eighty would be vaccinated nine times—once at birth, and again at each decade. Yet I never heard of anyone being vaccinated nine times—not even a centenarian. We want more light on these things.

Dr. Jenner's discovery was very simple. At least, it sounds simple. He observed that people who had suffered from cow-pox did not get small-pox. So he argued that if he gave his patients a slight attack of cow-pox they would be immune from small-pox; and he has been proved right.

Those of us who were inoculated against typhoid on joining the Forces need not shrink from vaccination. Vaccination is a nuisance,

but inoculation feels as though the most powerful bullock in the world had shot out his hind leg and caught you fairly on the upper part of the arm. At any rate, that is how it felt to me, and I had a temperature of a hundred and four almost immediately. Then, as soon as I was recovered, they sent for me and did it again.

Now vaccination looms in the offing. What a life!



A REMARKABLE PHOTOGRAPH OF A PUTT "GOING DOWN":  
MR. F. S. BOND'S BALL ON THE LIP OF THE HOLE.

This snapshot was taken at Royal Wimbledon, and shows Mr. F. S. Bond playing for Wimbledon against Cambridge University. He is just holing out a long putt, and the ball may be seen just disappearing into the hole. The result of the match was a victory for Cambridge University, who won by 10 matches to 6 on the day's play.

Photograph by S. and G.

you who read this have been vaccinated once only, you must go straight away and have it done again. I am sorry for you, but that is the clear path of duty.

I wish that Dr. Jenner, who discovered the efficacy of vaccination, had laid it down how often one should be vaccinated, and at what age a man or woman might expect to be immune from small-pox. People tell me the effect lasts ten years. In that case, a

Home Secretary. The decision is so obviously right that nobody, so far as I know, has questioned it. But if any Home Secretary had made such a ruling ten or fifteen years ago he would probably have been howled out of office and a million boxes of poisoned chocolates would have reached him through the post.

Which shows—well, what does it show? I dunno.

**The Siki Problem.** Years and years ago, when Jack Johnson was in his prime as a fighter, I ventured to suggest that it was not wholly becoming for white and black to stand up in a ring and bang at each other. This was not meant as an insult to either the black or the white. It was a matter of intuition, reason, feeling—call it what you like. One knew that civilisation would not march forward in that way; and when civilisation does not march forward it rushes backwards.

I was laughed to scorn. I was told that a fight was a fight, and it did not matter a rush about the colour of the combatants so long as the spectators got a good banging—for their money.

Now, after all these years, the fight between Joe Beckett and Battling Siki has been prohibited by the



# "Our Greatest Actress," in the Revived "Mid-Channel."



MISS IRENE VANBRUGH AS THE UNHAPPY ZOE: "CAN'T SLEEP, PETER. I GET AN HOUR'S STUPOR FROM SHEER FATIGUE, THEN I'M WIDE AWAKE, THINKING."



THE HOPELESS HEROINE: "IF WE COULD ALL BE FRESHENED UP BY THE SAME PROCESS."



A FIGURE OF PATHOS AND DESPAIR: "CAN I BE OF ANY USE TO YOU?"



"WELL, I HAD SEEN HIM BEFORE I WENT AWAY—I WAS DREADFULLY DEPRESSED THEN—DREADFULLY DEPRESSED": ZOE NEARING THE END OF HER ENDURANCE.

A visit to the Royalty Theatre, where the Pinero Cycle has been opened with a revival of "Mid-Channel," is enough to convince anyone of discrimination that Mr. Leon M. Lion's references to our "greatest dramatist" and our "greatest actress," made on the first night, were justified. Miss Irene Vanbrugh, in the rôle of Zoe (which she created), is the last word on the art of the stage. Her bursts of ill-temper, her

pathetic attempts to win back the love of her husband, her despair when she realises that there is neither port nor haven open to her when marriage with her lover is denied her, her every gesture and movement, the inflections of her voice, and the alteration of her expression are as near the ideal of acting as may be achieved. She makes the unhappy Zoe a living woman whose tragedy touches our hearts with genuine pity and sorrow.

Photograms by Basil.



# THE JOTTINGS OF JANE

• Being • Sunbeams • out • of • Cucumbers •

## Hampden House To-Night.

The evening party at Hampden House to-night (Wednesday) will, of course, be the great social event of the week. The young Duchess of Sutherland stands out as being the personification of all that a young

life and death may be fixed to-night. And men may say what they will, but the life of the country certainly does depend a great deal on what women wear and how they wear it. Ask the shops—hat-shops, dressmakers, furriers, and all the rest.

### In London.

Jane saw Lord Haig, just back from France, looking very well indeed. And Lord de la Warr, very delighted over the birth of his second son at 25, Charles Street; and Lady Carisbrooke, who has recently been on a visit to Lady Londesborough at Blankney Hall. Her royal mother-in-law, Princess Beatrice, was due to preside at the Working Ladies' Guild sale yesterday, the 21st, at Chelsea House, as well as open the Church Army sale of work on the 28th, at Central Hall, Westminster.

At this season no one works harder than the ladies of our Royal Family. On the 27th Princess Louise Duchess of Argyll is to open the Victory Corps Fancy Fair at the Hotel Cecil. And as for the charitable activities of the Prince of Wales and the Duke of York, it is quite impossible to record half of them. If other young men were expected to spend their days visiting orphanages, opening this and unveiling that, I wonder how long before they would all sprain their ankles and then use them as pretexts for shirking? No wonder the Prince's popularity is so great.

Jane saw Colonel Spender Clay (who married Lord Astor's only sister) the other day, just up from Ford Manor, his modern but most comfortable house near Lingfield. His wife is the fortunate possessor of a set of the finest black pearls in the world; but I believe her most prized possessions are pictures, presented to her by her dear friend Queen Marie of Roumania—pictures painted by herself. Colonel Spender Clay is a typical Etonian who finished his education at Sandhurst and in the 2nd Life Guards, with whom he served during the South African War. His London address—2, Hyde Park Street—usually sees him a good deal, as London always remains the best centre for racing, in which Colonel Spender Clay takes a great interest. He is a well-known member of the Turf Club.

### In the Country.

In spite of London fog and the other ills that our ugly November is heir to, the old grey town goes on breathing. The election fever stirred it from apathy. All the home truths and the self-praise and the kissing of babies and promising of cheap living made the very crossing-sweepers sweep their crossings with an air, as though at any moment their lot might be improved. The sparrows treated the pigeons round St. Paul's to more invective than usual. The pigeons strutted for all the world like Cabinet Ministers. And Jane, all of a flutter with hope and fear and that indescribable emotion roused by making her mark opposite her own particular patriot—Jane, in new furs and her oldest tweeds and thickest brogues—had two golden days in the country. Not a shooting party. And she didn't hunt, nor beagle, nor do any of the strenuous male things. She just *walked*. And the hedgerows were all scarlet with berries. The tops of the trees were burnished copper, the bracken lay brown and broken on the edge

of the woods. There were fires in the fields where farmers were burning refuse. There were fires in every cottage, glowing through uncurtained windows. The smoke of them is not like London smoke. It curls up blue and beautiful against the wintry sky, helping to make the sunset more mysterious. Rabbits and squirrels scurry at your approach. Missel thrushes fly from holly to thorn. Robins, already with breasts blood-red, sing their sweetest. And you walk on, not even thinking. You walk downhill on the hard road, and up the winding path through the wood to the top of the hill. The things you see from there send you back to London ready to face the fog. The things you hear and smell and *feel* fill every bit of you with wonder enough to last a lifetime. . . . the sea as immense, as restless as ever; the old grey castle with its dreams; the ships, the far town with its church-bells ringing; the valley all russet and gold and tawny-tipped, wet black rocks breaking the little stream, and gay gorse still blooming. . . . If you drink deep enough you hardly notice the London fog as you motor slowly back between 'buses. The smell of London is not so bad. There are hot muffins in store for you. And you are dining at Claridge's, and you wear a



1. Angela is very busy at present. She is Secretary of the new Society for Improving the Comfort of the Metropolis. The first things they decide to take over are the Telephone Call Offices. These are to be provided with coat-hooks, stoves, mats, and cushions—also dog food, so that one can take one's darling dogs and spend a happy morning at the telephone.

British Peeress should be, and is as popular with old and young as her beautiful mother-in-law was before her. Surely she was born under the luckiest possible star! Beauty, happiness, health, the privileges of great rank, the power of wealth, the peace of an untroubled conscience—all these things go to add to her natural expression of sweetness. Her smile is in itself a warm welcome, assuring you that she would share her happiness. And under her roof you *do* share it.

Her evening party is, of course, the first sign of the dawn of a new era. Her younger sister, Lady Betty Butler, who has lived with her ever since the death of their mother, Lady Lanesborough, will doubtless help her. She is a smaller build than the Duchess, but has her colouring and happy expression, and shares her popularity.

The party is "to meet the Prime Minister" and Conservative Members of Parliament; but all the loveliest ladies in London will be there as well, one of the blessings of being young and attractive being that you act as a magnet to all other attractive people. Even the frumps will look less frumpish at Hampden House. Fashions that were hovering between



2. The Garden Suburb members of the League wish to provide lady shoppers from the country with artistic wraps to wear while in London; but Angela is not sure if this would *really* be an improvement. . . .

great bunch of early violets, whether fresh flowers are fashionable or not.

### Lady Beatty's Niece.

Next day you hear all about the latest romance and see Miss Gwennie Field, Lady Beatty's attractive niece, who has



recently announced her engagement to Mr. Charles Edmonstone. She is a charming heiress with an international set of interests, who will add yet another American wife to the ever-growing list of English husbands. Lady Beatty "brought her out" in London, as her own mother died suddenly some years ago.

Mr. Edmonstone, who used to be in the 9th Lancers, is the eldest son of Sir Archibald and Lady Edmonstone, and is at present keenly interested in farming at his father's place, Duntreath Castle, near Glasgow. His oldest brother we all remember well. He

keenly enjoyed his hunting from Aske Hall, with his old, beloved hounds.

**The New Age.** And we talked of the new age of democracy that allows a peer's daughter to wed a tobacconist; and some of us, who are snobs, gasped, and others, perhaps (who knows?), put on our loveliest clothes to do our shopping in. You never can tell, nowadays, *what* romance may lurk behind a yard of ribbon or a length of silk!

Though Jane did take a taxi the other day and found an ex-officer of the *old school* driving it. They both smiled as she tipped him. And he held his head higher than ever as he ran up the steps to ring her door-bell—a thing no ordinary taxi-driver ever does. She would have asked him to lunch there and then, but he wouldn't have come. And the lump in Jane's throat kept her from speaking. But she *did* just make him shake hands.

Well, well! The world moves on.

Lord and Lady Templemore have left Portman Square for Pau. The Duke and Duchess of Northumberland are again in residence at Alnwick Castle, where the Duke unveiled the war memorial the other day, and the Duchess placed the first wreath at the foot, on behalf of the Percy family.

Lady Londonderry has also returned to Mount Stewart, County Down, as her father, Lord Chaplin, is, we are all glad to hear, now better.

#### Round the World.

And Sir Richard Musgrave's only son, Mr. Courtney Musgrave, has just left for a trip round the world—lucky fellow, with youth, health, and three hundred and sixty-five days before him of unhurried wandering through Europe, the Near East, India, China, Japan, and America, and so home in time for *next* year's Christmas. His only brother, who was a precious "middy," went down in that first Battle of the Pacific. So Sir Richard and Lady Musgrave will find their house in Charles Street lonely for a while. She is, of course, a Harbord, Lord Suffield's sister, and a great friend of Princess Victoria, with whom she is often seen walking in London. Lady Lincolnshire is her eldest sister. Another is Mrs. Geoffrey Carr Glyn, whose husband commanded the North Somerset Yeomanry during the war; and, of course, Sir Derek Keppel's wife is also a Harbord, Lord Suffield's youngest sister. Sir Derek Keppel has been Master of His Majesty's Household and Extra Equerry for several years, and lives at Ambassadors' Court, St. James's Palace. He is a younger brother of the present Lord Albemarle. And, as one of Lady Keppel's nieces (Lord and Lady Lincolnshire's daughter, Lady Myee Carrington) married Lord Bury, the houses of Harbord and Keppel are doubly tied together.

All of which has taken me a long way from Mr. Courtney Musgrave, who by this time must be near the Near East; but once you start unravelling old family relationships, you never know how far you may be led. And even now I haven't half finished, for, of course, the Dowager Lady Hillingdon is also a Harbord; and Lady Hastings (wife of the twentieth Baron and mother of the present Peer) is another of Lady Musgrave's sisters; and, becoming more and more involved, I had better leave the family altogether. For the Musgraves of Eden Hall would make just as long a legend; and there is no ending to Lumleys (General Osbert Lumley, who is Lord Scarbrough's heir, married the present Lady Suffield's sister; their other sisters becoming Lady Bolton, Lady Bradford, Lady Zetland, and Lady Grosvenor). I *said* there was no end to it all! Anyhow, it will do any young man good to meet yellow and black people, and people of plebeian blood, and cattle ranchers,

and strong, silent creatures who hardly know *where* they belong—the sort of folk one always enjoys on a long sea voyage if you are not above mingling occasionally with the steerage or emigrants who huddle together in the less aristocratic quarters of a big liner—poor, primitive humans.

#### Ramblings.

Dear, dear; how Jane talks. And Christmas is nearly here again, with less money than ever in our pockets, and more calls than we ever before remember. And hunt balls to think of, and old Marcus Aurelius knocking at our hearts with his "Everything is made for some end. The sun itself has its business assigned, and so, too, the celestial deities. But, pray, what were *you* made for? For pleasure? Common-sense will not brook such an answer." But Jane is quite certain the old sage was wrong. Why not for pleasure? Surely the sun can enjoy its own shining! Only Jane complains that there is never really enough time for dreaming. And *quand on commence à ne plus rêver ou plutôt à rêver moins, on est prête de s'endormir pour toujours*. So those two days in the clean, open country were a safety-valve against the damnation of dreamlessness.

Of course, we are all looking forward to Lady Phyllis King's wedding, though it won't actually be until December 6, at St. James's, Piccadilly. It is to be an all-silver wedding—bride and bridesmaids alike attired in cloth-of-silver. And the great number of bridesmaids will include her sister, Lady Diana King; Lady Joan Fitzwilliam, Miss Sylvia Portman, and Miss Jean Combe, Lady Jane Combe's younger daughter. Mr. Allen, the bridegroom, must be tired out after his strenuous electioneering at Tyrone. Lady Lovelace, who will hold a reception for her daughter after the ceremony, is an aunt of Lord Lichfield.

And, of course, Lady Joan Mulholland's wedding on November 27 will take many of us to St. Mark's, North Audley Street, but there is to be no reception afterwards. I expect Princess Mary will be deeply interested in the happiness of her Lady-in-Waiting. The most characteristic trait of our Royal Family is their life-long devotion to the friends of their youth.

IRREPRESSIBLE JANE.



3. Angela also hopes to arrange for carpets and decorative lamp-shades in the Tube corridors—and some nice mirrors for arranging one's face. This should do away with the atmosphere of rush and hurry now so noticeable in our Tubes.

was killed early in the war while serving with the Brigade of Guards. Lady Edmonstone is a great personal friend of Princess Christian, and spends much of her time with her as an extra Lady-in-Waiting. Sir Archibald Edmonstone is the fifth Baronet, and was a Groom-in-Waiting to King Edward. He also owns Colzium House, Kilsyth, and his London house is at Lancaster Gate Terrace. One of his sisters is Mrs. George Keppel. Another is Lady Dunedin, the wife of the first Baron Dunedin, who is Keeper of the Great Seal of the Principality of Scotland. Another married General Henry Pipon, Major of the Tower of London.

And another engagement of note is that of Major Geoffrey Codrington and Miss Cecilia Wythes. He is Sir Alfred Codrington's eldest son (of 110, Eaton Square); and Miss Wythes is one of the three daughters of Mr. and Mrs. Ernest Wythes (of 40, Berkeley Square, and of Copped Hall, Epping), and a grand-daughter of Sir John Thorold, twelfth Baronet. Lady Bristol is her father's sister, and will doubtless take a great interest in Miss Wythes' wedding; both her own daughters now being married, and Ickworth, Lord Bristol's country seat, bereft altogether of young people.

In London, too, Jane saw numerous new arrivals: the Duke and Duchess of Atholl, just returned from Eastwood, Dunkeld; Lord and Lady Ossory back at their house in Gloucester Place; Lord and Lady Illingworth, who have been for some time at Denton Park; the honeymoon couple, Gunstons, back from Biarritz; the Zetlands once more in Arlington Street, Lord Zetland having



4. But, of course, the most urgent need of all is to provide our London parks with a corps of ladies (of unquestionable respectability) to act as public introducers and present to each other persons who wish to become acquainted.



# SOCIETY IN TOWN AND COUNTRY: "CONSTITUTIONALS"



WALKING ALONG THE ROW: LADY MARY FOX-STRANGWAYS AND HER BROTHER.



A GUEST AT THE MARQUESS OF BRISTOL'S SHOOT: THE DUKE OF GRAFTON.



WITH THE HOST, THE EARL OF CADOGAN: COLONEL E. P. TOLEY AT THE CULFORD HALL SHOOT.



ONE OF THE GUNS AT THE MARQUESS OF BRISTOL'S SHOOT: LORD STAFFORD.



BY THE COVERT SIDE

Lady Mary Fox-Strangways is the elder daughter of Lord and Lady Ilchester. She has two brothers—Lord Stavordale, born in 1905; and the Hon. John Denzil Fox-Strangways, who is shown in our snapshot.—The Marquess of Bristol recently entertained a number of guests for a pheasant shoot at Ickworth Park, Bury St. Edmunds. The Duchess of Grafton is the wife of the eighth Duke, who is a veteran sportsman, as he was born



# IN HYDE PARK, AND COVERT SHOOT SNAPSHOTS.



WITH LORD HASTINGS: THE DUCHESS OF GRAFTON.



TAKING A STROLL IN THE PARK: MRS. LOEFFLER (RIGHT) AND LADY GREVILLE.



LORD DYNEVOR.



COMING IN AFTER A GOOD DAY'S SPORT: THE MARQUESS OF BRISTOL.



SON AND DAUGHTER OF THE EARL AND COUNTESS OF CADOGAN: VISCOUNT CHELSEA AND LADY BEATRIX CADOGAN.

in 1850. She is the fourth daughter of Sir Mark McTaggart-Stewart, and the widow of Lord Borthwick.—The Earl of Cadogan entertained friends for a shoot at Culford Hall, Bury St. Edmunds. He married the daughter of Mr. George Stewart Coxon, and has two daughters and one son,— Lord Dynevor is the seventh Baron, and was one of Lord Bristol's guests at Ickworth.—[Photographs by S. and G. and T.P.A.]





## Hunting Gossip.



### The York and Ainsty and the Bramham Moor.

The York and Ainsty, also the Bramham Moor, are a decidedly dressy lot. A York Tuesday meet or a Bramham Friday are, as regards the habiliments of the chase, just about as smart as you will see anywhere. Rather marred—dare we say it?—by some of the ride-astride women. All women are sweet creatures, but few look their best astride. They don't put their boots and breeches on well, and they are round and fat about the knees. The smartest thing that ever happened is Miss Amy Fairhurst (now, I think, Mrs. Simmons), Master—and Huntsman, mind you, as well—of the Tedworth. She is perfect; the best of boots and leathers, her nether limbs are more like those of a smart small man than any I ever saw; a neat, slim figure and short hair, no crack Shire huntsman looks the part better. She blows the horn, cheers hounds, kills her foxes like a workman; but, alas! all ladies are not Amy Fairhursts! The silk hat for women is becoming more fashionable in the York and Ainsty and Bramham Moor, and well it becomes most; but some are—well, just a little lumpy as regards the figure. Add to this a hat often too small, with hair puffed out over the ears, and—perish the thought!—a pair of earrings, also a badly engineered veil, and we quickly approach something like the "back row" in modern sporting "revue." The two extremities are the gauge of a well-dressed woman (and man, too, for that matter); boots and hats make or mar the whole effect! No man's hatter would for a moment permit his customer to wear such hats as the women sometimes appear in at the covert side. Long-faced women come out in hats which turn down with wide brims instead of up; and broad-faced women turn out in something of the pudding-basin order with tiny, much-curved brims. Further, top hats are difficult to keep in order, the gentleman's gentleman occasionally knowing the secret, the lady's lady seldom.

### A Royal Sportsman.

Prince Henry has been enjoying himself with both packs, and a rare good sportsman he is; one saw him take off his coat and handle the spade like a navvy when a fox had to be dug out; also he caught the local blacksmith's horse in a fast gallop—a real test of the right article; he is a good horseman, sits in the right place, and seems to have good hands. His horses might be fitter; one seemed a good deal cooked in a gallop lately. Lord Lascelles has some topping horses; he rode two a few days ago which left little change out of £1000, and rode them thundering well; he is not what might be called a first flighter, but will follow anyone over anything; and that's more than can be said for eighty out of a hundred men who hunt.

Both packs have had some good hunts lately, but there never has been anything approaching a real scenting day. The chance of seeing Lord Lascelles and Prince Henry brings out big fields, and motors come from far and near; it's a pity their drivers don't

know a bit more of the game. A knowledgeable man in a motor-car can see a lot of a hunt and do no harm; but a motorist who knows nothing can head more foxes in an hour than a man with knowledge would in a lifetime.

**The Cottesmore.** Thistleton is always one of the most popular meets, and rightly so, as it lies in the heart of Rutland, in the midst of its great pastures, with the wilds of Gunby Gorse and the North Road near by to give zest to the chase. Amongst those out last Thursday were Mrs. McNeil (how plucky she is after that terrible fall of hers!), "Rosie" Clayton, most marvellous and straightest of riders; and Miss Acland-Hood, who had the bad luck to lame her horse. Plenty of motors, as usual. Nowadays, when so few comparatively of those



THE OPENING MEET OF THE PYTCHLEY: LADY LAVINIA WHITE GREETING FRANK FREEMAN, THE HUNTSMAN.

The opening meet of the Pytchley was held at Brixworth, Northants. Lady Lavinia White is the wife of Major the Hon. Luke White, only son of Lord Annaly, and is the second daughter of the late Earl Spencer.

Photograph by S. and G.

indigenous to the soil can afford to hunt, it has become more and more the fashion to get a glimpse of hunting from motors. They don't really get in the way much here, and, after all, the fields and bridle roads are for horses, and the roads are for wheels.

Mrs. Baird, the popular wife of the Master, is one of the few who follow on wheels drawn by a pony. She is wonderfully clever at moving about in the right direction, and always manages to see all there is to be seen. Wild's Lodge was a crowd, wasn't it? Swelled, of course, by the usual lot from Melton. Mrs. Burns-Hartopp was there, for one.

### Warwickshire Hunting Gossip.

The week's hunting with the Warwickshire, since the opening day, might be summarised as producing two good days, one fairly good one, and one bad one. A good hunt from Whychford Wood—of all places in the world—on the Tuesday, over the high ground near the Rollright Coombs, into

Heythrop territory, near Swerford, and then hounds had to be stopped within a mile of Wigginton Heath, just when they were gaining on the fox, because they were in the foot-and-mouth disease region. Very hard on Champion, the lady pack, and the field, which was only a small one, as usual in this part of the country. Thursday, at Southam, in the "cut-'em-down" country, was not a really good day, but everyone enjoyed it, and rode and fell about desperately when hounds ran over the beautiful grass fields between Ladbroke and Priors Hardwicke; while the favourite Warwickshire pastime of mixed bathing was indulged in, in the Watergall brook, in the second hunt from Watergall covert. And, after all, the bathers might just as well have kept dry, as hounds threw up on the Burton side, and came back over the brook almost at once! Plenty of foxes in this favourite country, anyway—two at Nun's Bushes, where we never found all last season. Friday, at Wroxton Abbey, was the kind of day when one wonders, first, why one goes out hunting; secondly, why one stays out; and thirdly, why one hunts at all. The wind howled and the rain fell, and foxes were scarce at first, and, when found, there was not much scent. One person indeed seemed to be enjoying himself, and that was little Master Samuel, on his minute pony! The weather didn't keep Lord North at home—he was driving, attended, as usual, by a faithful grand-daughter.

### A Lovely Hunting Day.

A very different tale to tell of the following day at Welford Maypole. A lovely hunting day it was, and there was a really high-class gallop from Preston Bushes late in the afternoon, through Crimscombe Downs past Newbold-on-Stour and Armscote, to Blackwell-Bushes; and, given a little more daylight, Champion and the mixed pack (with the able assistance of Lord Willoughby de Broke, who was in command) might have brought home the head of a very good fox; but hounds had to be stopped in the dark. Monday, November 13, was not much of a day.

Mr. Eddy Portman, who is camping by himself at Goldicote, entertained us all very kindly at the meet, producing some excellent cake and port; and there were two, if not three, foxes in Alveston Pastures. Nearly everybody in the country was out, including Lady Mordaunt, who seems to have found a horse to her liking, to replace her old favourite; and Mrs. Smith-Ryland, who is quite well again. The Ebringtons were out again; Miss Huggins was taking a day off from election work; Mrs. Huntington was driving; there was quite a crowd of little girls on ponies; and people were probably happier riding about in the warm, delicious sunshine than they would have been doing anything else.

**The Grafton.** The Grafton Hounds always hold their opening meet on the second Monday in November, at Preston Capes. It was a gloriously sunny morning after a sharp frost, and everyone arrived at the

(Continued on page 9.)



## The Wife of a Thirteenth Earl.



THE DAUGHTER OF MR. JOHN EDEN SAVILE : LADY CARNWATH.

Lady Carnwath is the wife of the thirteenth Earl, who would be the sixteenth holder of his ancient title but for the attainder which resulted from the sixth Earl's part in the Jacobite Rebellion of 1715. The Barony

and Earldom were restored in 1826. Lady Carnwath, who is a beautiful woman, was married in 1910. The family name is Dalzell, but is pronounced as "Dee-el."

PHOTOGRAPH BY HAY WRIGHTSON, EXCLUSIVE TO "THE SKETCH."



# The Opening Meet of the Whaddon Chase.



A WELL-KNOWN SPORTSMAN: MR. "JIMMY" DE ROTHSCHILD.



WITH MRS. DUNCAN McDOUGAL:  
MRS. LEOPOLD DE ROTHSCHILD.



A YOUNG ENTHUSIAST:  
MISS JOAN ROBINSON.



TWO LADY FOLLOWERS: MRS. DUNCAN  
McDOUGAL AND LADY MARY FITZMAURICE (R).



WITH MISS JOAN ANSTRUTHER (LEFT):  
MRS. GERALD PRATT.

The Earl of Orkney is now Master of the Whaddon Chase, who held their opening meet at Creslow.—Mr. "Jimmy" de Rothschild is the well-known sportsman and owner of many race-horses—including the

much-talked-of Tishy.—Lady Mary Fitzmaurice is the only daughter of the Earl and Countess of Orkney, and was born in 1903, and the other ladies shown in our photographs are well-known followers of the pack.

Photographs by P. and A. Photos, Tom Aitken, T.P.A.



# A Shooting Party and the Marriage of a Princess.



LADY ULLSWATER,  
LORD ULLSWATER,  
SIR RANDOLPH  
BAKER, AND (SEATED)  
MRS. WILFRID  
ASHLEY AND  
COLONEL WILFRID  
ASHLEY, THE HOST  
AND HOSTESS.



THE MARRIAGE OF  
MR. J. H. ADAIR  
CAMPBELL AND  
PRINCESS CATHERINE  
GALITZINE: THE  
BRIDE, BRIDEGROOM,  
BEST MAN, PAGES,  
AND BRIDESMAIDS.

Colonel and Mrs. Wilfrid Ashley, the father and step-mother of Lady Louis Mountbatten, entertained guests for a shooting party at their country seat recently.—The marriage of Princess Catherine Galitzine and Mr. James Haldane Adair Campbell took place on Sunday, Nov. 12, at St. Philip's Church, Buckingham Palace Road, and was attended by Princess Louise Duchess of Argyll, and many distinguished guests. Our group shows the

bride and bridegroom with the bridesmaids, Princess Aleka Galitzine, Miss Shena Campbell, and Miss Marie Laure Bischoffsheim; the ikon-bearer, Master Nicholas Galitzine; the pages, Master Dimitri Galitzine, Master Emmanuel Galitzine, and Master George Campbell; and the best man, Captain Alastair Campbell. The bride, who wore a draped white satin gown, was given away by Prince Vladimir Galitzine.—[Photographs by Bassano and C.N.]



## The Clubman. By Beveren.

**The Prince and the R.N.V.R.s.** I went to the dinner of the R.N.V.R. (Auxiliary Patrol) Club at the Connaught Rooms, at which the Prince of Wales was present, and, believe me, everyone said it was the jolliest, most successful Naval dinner ever given in London.

The Prince, in spite of a tiring day and his damaged ankle, was in splendid form, and seemed more at his ease when speaking than on any previous occasion of which I have personal knowledge. I think it was the wardroom atmosphere introduced at the dinner that did it; his Royal Highness appeared thoroughly to enjoy the routine that was carried out with such spirit and humour.

**"No One in the Sick Bay—Yet."**

H.R.H. was received on the "deck" of an old-time *Renown*

at the top of the gangway, was saluted by the officer of the watch, and piped over the side by the bo'sun's mate and his men, all appropriately garbed in the uniform of the period.

The official part of the evening ended with the speeches. Then the lights were dimmed and the "still" was sounded for "Rounds," which were correctly carried out. A small procession of pig-tailed sailors, with lighted lamp, marched up to the President, and, to the great amusement of the Prince and Earl Beatty, the officer reported, "Rounds all correct, Sir. No prisoners in the cells. No one in the sick bay—yet."

Everyone present entered into the spirit of the affair, and it was a happy evening indeed. Three V.C.s were in the company, and four Antarctic explorers, including Commander Evans, of the *Broke*, and Commander Frank Wild, the faithful companion of Shackleton.

**Commander Vandervell's Thirty Years of Service.**

The man chiefly responsible for the success of the evening was Commander Harry

Vandervell, who has just completed thirty years' service as hon. sec. or committee-man of nautical clubs. While Harry Vandervell maintains his health and strength and exuberance, the R.N.V.R. (Auxiliary Patrol) Club will continue to flourish.

The art of imparting an air of good-fellowship is his by nature, and it was a pleasant, fitting, and popular climax to his years of faithful endeavour for him to be President on this occasion, sitting next to the Prince, explaining things, and acting as chief host on what was a night of nights for the club.

**Wells and Wilde in Politics.**

Bombardier Wells, as well as Jimmy Wilde, was one of the pugilistic lights who went down to Bethnal Green to make speeches and assist Sir Matthew ("Scatters") Wilson

during the election. The masterful intervention of Mr. James White, the cotton and theatrical financier, could be detected here. Mr. White said he was going to help his friend "Scatters" all he could, and began by instructing one of his chief theatre lieutenants, Mr. "Tommy" Dawe, to give a hand.

Green to-night and make a political speech. They say you are going to vote Labour," Mr. White added. The little boxer said he wasn't, and would tell the people so. And, as a matter of fact, he did quite well with the Bethnal Green audience, who like the open-air breeziness that sits well on Sir Matthew Wilson, but, in the nature of things, are more inclined to voting Labour than Unionist.

Jimmy Wilde told them he had worked hard for very small wages in the pits, and could tackle that job again if compelled to do so. But he had worked hard at boxing too, had always tried to fight fair, and thought he had properly earned all he had made in the ring. He made himself one of the popular figures of the evening.

Mr. Eugene Corri, the referee, was another boxing celebrity who went along to Bethnal Green to help Sir Matthew Wilson.

No opportunity presented itself for him to get up and keep the hecklers quiet by calling out "Break!"—but one evening he showed how it is possible for a man with a personality that impresses, using also a little good-humoured guile, to help to keep a meeting quiet.

There was a noisy young fellow with a good opinion of himself who had spoiled the flow of Sir Matthew's speeches at a couple of meetings. No chairman had been able to keep him in his place.

One night Mr. Corri quietly took a seat by this young fellow. The first time he tried to get up and interrupt Mr. Corri told him, "Now you be quiet a moment and wait. I'll show you how to make a name for yourself. But you must wait."

Sir Matthew spoke on. Twice the young man tried to rise. But each time Mr. Corri put out a restraining hand, and said impressively, "Wait."

By this time the candidate had a grip of his audience, and the next time the interrupter tried to say something there was no need for 'Gene Corri to interfere. It was the audience who shouted, "Sit down and keep quiet!"

**Fine Fairways at Bramshot.**

Every golf course you go to just now shows the benefit received from the persistent rains of the summer. I doubt, though, if any course within fair distance of London can show such power of recovery as the Bramshot course. I think that at the moment the fairways are better than any to be found near London. The balls sit up astonishingly well, and

middle handicap man can fancy himself as a proper performer with mashie and iron.

They have gone back at Bramshot to the old order of playing the holes. A short while ago the first hole was being played as the sixteenth. I believe that the majority of the members prefer the resumption to the old order of things—unless Judge Lawrie, one of the club's stalwarts, is an exception.



TAKING TRINI'S PART IN "PHI-PHI": MISS GWEN EDGELL, OF THE LONDON PAVILION.

Photograph by Foulsham and Banfield, Ltd.

The Bombardier is a pleasant and most popular fellow, but he is not yet a speaker who can move an audience. "Tommy" Dawe said he would like some reserves thrown in. So Mr. White despatched a telegram to Jimmy Wilde in Wales telling him he was wanted urgently. Jimmy reported at Mr. White's office, and was promptly told, "Jimmy, you must go down into Bethnal



# Can We have Destroyed any Clues?



Mrs. Annie Timins, whose hat-pin was snatched from her hat late last night.



The hole formerly occupied by the hat-pin. (12 magnifications.)



The actual spot (marked with cross) where the outrage occurred.



Mr. Geo. Timins, Mrs. Timins' second husband.



Miss Rabbits; Mrs. Timins' sister.



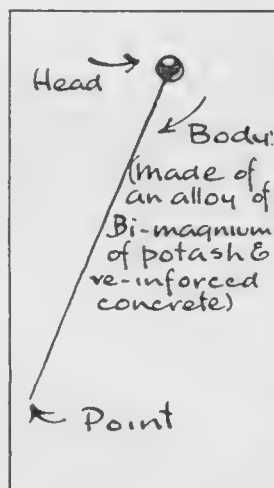
Jo Gibbs, who delivered the letters on the fateful morning.



Pego, the postman's pet dog.



A happy snapshot of Mrs. Lucy Walters with her little 3-year old daughter Nancy; they lived formerly in the house of tragedy.



The fatal hat-pin



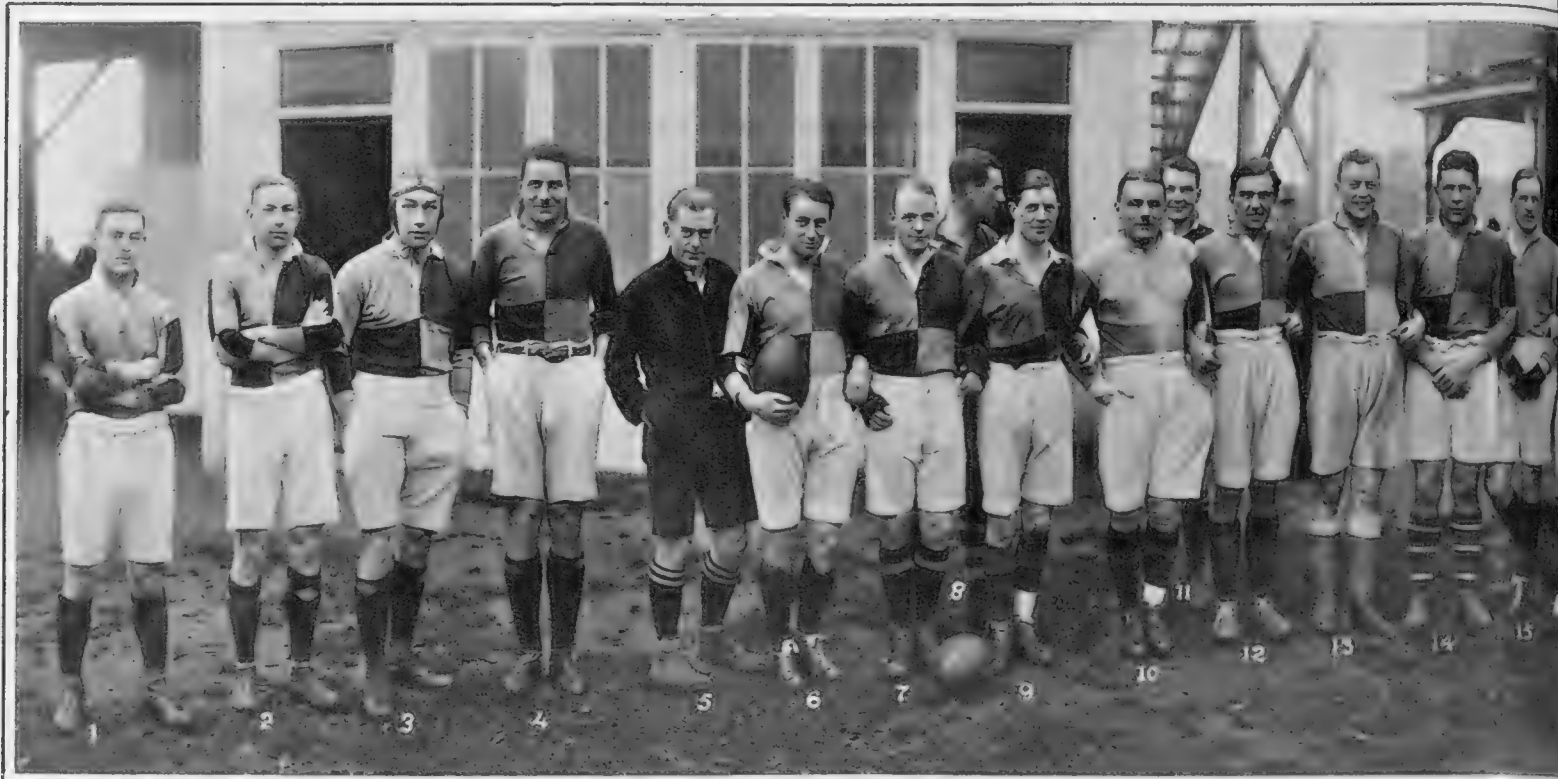
Solly Cone, the well-known hat-pin maker, who says 'It is a most extraordinary affair!'



Cone Court, the home of the hat-pin King.

D'Egville

# FAMOUS FOOTBALL PLAYERS OF TO-DAY



THE HARLEQUINS AND THE RICHMOND XV.: (1.) MR. S. H. TOWNELL; (2.) MR. I. C. GIBBS; (3.) MR. J. M. CURRIE; (4.) MR. S. P. SIMPSON; (5.) MR. E. W. CALVER (REFEREE); (6.) MR. V. G. DAVIES; (7.) MR. G. V. PALMER; (8.) MR. G. O. YOUNG; (9.) MR. G. N. B. HUSKINSON; (10.) MR. M. B. T. WAKILAM; (11.) MR. SOUTHAM; (12.) MR. P. W. ADAMS; (13.) MR. R. R. STOKES; (14.) MR. J. E. DRABBLE; (15.) MR. R. N. KING; (16.) MR. A. L.



THE SURREY AND HAMPSHIRE COUNTY XV.S: (1.) MR. E. H. FOURAKER (GUY'S); (2.) MR. E. S. VERGETT (BART'S); (3.) MR. C. W. R. FRANCIS (STREATHAM); (4.) MR. D. B. ANDERSON (MILLHILLIANS); (5.) MR. P. W. ADAMS (HARLEQUINS); (6.) MR. R. S. BENSON (U. SERVICES); (7.) MR. P. K. ALBERTIJN (GUY'S); (8.) MR. A. L. GRACIE (HARLEQUINS); (9.) MR. E. F. G. HAIG (OLD BLUES); (10.) MR. L. P. CROUCH (TROJANS); (11.) MR. G. T. E. COCKERILL (OLD BLUES); (12.) MR. W. ANDREWS (H.M.S. "FISHGUARD"); (13.) MR. R. H. KING (HARLEQUINS); (14.) MR. A. C. BENNETT (BERK. WAND.); (15.) MR. J. A. MIDDLETON (ARMY); (16.) MR. H. M. HINDE (ARMY); (17.) MR. H. P. MARSHALL (HARLEQUINS); (18.) MR. V. G. DAVIES (HARLEQUINS);

The interest in Rugby increases every year, and though the matches may not draw the enormous "gates" which Soccer matches produce, plenty of people are interested in Rugby football. Our upper photograph shows the Harlequins and Richmond XV.s after their match, which resulted in a win for the Harlequins by 4 goals and 1 try (23 points) to 2 tries (6 points). The lower group illustrates the



# OLYMPIANS OF THE RUGGER WORLD.



GRACIE; (17.) MR. J. A. MIDDLETON; (18.) MR. F. W. R. DOUGLAS; (19.) MR. A. P. WAYTE; (20.) MR. B. G. ALLEN; (21.) MR. R. H. R. TAYLOR; (22.) MR. P. H. LAWLESS; (23.) MR. T. F. MALHERBE; (24.) MR. E. MEYRICK-JONES; (25.) MR. H. W. H. CONSIDINE; (26.) MR. H. M. HINDE; (27.) MR. R. H. O'BRIEN; (28.) MR. G. A. J. GENT; (29.) MR. S. CARTWRIGHT; (30.) MR. P. S. PATTERSON; (31.) MR. E. F. HOUSDEN.



(19.) MR. J. A. GILLESPIE (TROJANS); (20.) MR. H. V. L. DAY (ARMY); (21.) MR. D. H. COX (LENSBURY); (22.) MR. T. G. RENNIE (ARMY); (23.) MR. F. A. HAINES (U. SERVICES); (24.) MR. D. ORR-EWING (U. SERVICES); (25.) MR. F. G. CHEVALLER (U. SERVICES); (26.) MR. H. G. GILES (LONDON WELSH); (27.) MR. J. W. E. BLANCH (OLD ALLEYNANS); (28.) MR. J. H. DALE (U. SERVICES); (29.) MR. B. G. ALLEN (ARMY); (30.) MR. J. W. RAYNE (U. SERVICES); (31.) MR. E. W. CALVER (REFEREE); AND (32.) MR. IAN MACDONALD, HON. SEC., HANTS, WHILE MR. E. G. WOODWARD IS SEEN BEHIND MR. RAYNER, WEARING A SOFT HAT.

Hampshire and Surrey County teams, which met in the second match in the South-Eastern Section of the County Championship. The match resulted in a win for Hampshire by 2 goals and 2 tries (16 points) to 2 tries (6 points). The Harlequins' left wing three-quarter backs, Messrs. Gracie and Gibbs, are specially brilliant, and were chiefly responsible for the defeat of Richmond.—[Photographs by H. V. Cloow.]





# Tales with a sting.

## STUNG.

By LOUISE HEILGERS. (Author of "Tabloid Tales," etc.)

A DOOR in a wall opened, and a man came out into the road.

The morning was so young that the fields still swam in dew, turning the sprays of humble meadow-sweet to diamond brooches a queen might have envied, while beyond the curve of a distant tree a sickle moon died languidly in a thin puff of smoke against a passionless sky.

Away to the east, the sun was rising, throwing a veil of red, thin as tissue paper, across the steel-blue hills. There was a scent of garnered and dying clover in the air. Upon a hedge lavishly hung with the purple satin of ripe blackberries, a cobweb trailed like a fairy wing, discarded in some revel of the night before.

Derek Grayson, hatless, collarless, dishevelled, his feet thrust negligently into evening pumps, haggard with the weight of a grief that threatened already, in the common way of griefs, to become a grievance rather than a grief, stared at all this beauty with a jaundiced eye.

Behind him, in the low white house behind that wall, he had left chaos; a world turned upside down, a house in open revolution against the established order of things.

By every right he should be slumbering peacefully still in his well-furnished oak and chintz bed-room, lost in a fog of pleasant dreams, from which he would be awakened presently at the conventional hour by a pink-faced, white-capped maid, with a pink china cup on the small silver salver in her hand.

"Your tea, Sir."

But, of course, that was all over and done with now. Life stretched before him henceforth as a mere series of discomforts, each one sliding into its appointed place like the paper walls of a Japanese house.

Who would ever have thought, when he had first met Marjory at that studio rag, that the little dove-eyed, demure puss would have been capable of developing the claws of a tiger-cat?

It was small comfort to remember now, looking back, that her beauty, that night, had stood out upon the rather dishevelled background of the studio and its habituées like Orion upon the night.

Or that he himself had said to her, before the end of that first evening, looking down at her, at the cool, sloping shoulders rising from the cool, mist-grey frock, the level eyebrows set like moth-wings beneath the waves of honey-coloured hair, the whole elusive whiteness and goodness of her:

"You're like a sprig of white jasmine growing out of the black pot of night. You make me want to pick you and wear you in my buttonhole for always."

And, sure enough, a little later, they were living together in the low white house behind the red brick wall, upon the wide lawn of which the confetti from the big clump of acacias in its centre always seemed to lie thickly, to the great annoyance, not only of the gardener, but of Marjory—Marjory, who possessed, as she herself said, a tidy soul, and couldn't bear to see a thing out of place, whether it was acacia petals or shaving-brushes.

In the days of their courtship, it had pleased Derek at times to liken her to a little crystal vase, transparent enough to see through, shallow enough to be filled to the brim with barely a drop of love or admiration,

only wide enough to hold the flower of one heart—his.

And now, if you please, she had left him. There was the letter still on his study table, the letter he had discovered on his return last night, full of nothing but her invincible determination to leave him for good.

"The whole thing's beastly incomprehensible." Derek Grayson moodily kicked a pebble from his path. "Women are the deuce—I'm hanged if I haven't finished with them."

He had come to the end of the road now, just where it forked out stragglingly into a lane that opened out before him a tunnel of emerald coolness.

Almost at the beginning of the lane, a squat little house that looked rather as if it had been made out of a sugar-loaf rose behind a painted green gate.

The little garden running up to its squat front door was golden with marigolds and nasturtiums; in the porch a girl stood playing with a kitten.

Her hair was brown, with marigold lights in it too, where it caught the sun; she wore a frock of some soft mauve stuff that outlined the curves of a slim young figure; she wore, too, ridiculous shoes for anybody living in the country—little high-heeled shoes of purple leather, paste-buckled, outrageously pointed.

Derek, looking at those shoes, felt, somehow, his lost interest in women revive.

Boldly he leant over the gate.

"Would it be trespassing if I said good-morning to you?"

He pointed to the board that, containing the usual warning to intruders, hung crookedly over a second gate leading to an orchard.

The girl with the purple shoes laughed.

"You're up early, Mr. Grayson." Still hugging the kitten, she came down the garden path towards him, the little wind ruffling her skirts, revealing purple silk stockings to match the shoes.

He frowned pathetically. "For the matter of that, I haven't been to bed. Still, let that pass. Tell me instead"—he looked at her persuasively—"just how it is that you know my name and I don't know yours? Did we meet centuries ago in Egypt, when you were a Queen in Babylon and I was your humble slave?"

"Nothing so improper." The girl with the purple shoes laughed appreciatively again. "Mrs. Gwyneth told me who you were—I saw you pass the other morning, and asked her. I'm staying with her for a fortnight or so," she added casually, "to get the Chelsea air out of my lungs. I live in Chelsea, by the way."

"Ah!" Derek nodded tolerantly. "A little bit of new Chelsea—I might have guessed it from the shoes. I lived in Chelsea myself once and propped up pallid lamp-posts while I kissed the wrong girl good-night, until all at once the dawn would pounce upon us like a fussy grey nurse and send us each home to bed, still hugging Romance forlornly like a rag doll."

"The dawn? H'm!" The girl with the purple shoes raised her eyebrows. "There can't have been many policemen lurking about your part of Chelsea. Haven't you ever noticed"—she looked at him whimsically—"how, just when you're having an extra special good time, the world, like some stuffy old policeman, always comes along and moves you on?"

He nodded grimly. Then suddenly his brow relaxed again. "All the same, there are moments in life still to be snatched from the gods. On a moonlight night, for instance, with a moon like a jar of spilt honey in the sky, and moths like little paper lanterns flitting from bush to bush, and the harebells and the heather rustling beneath your feet in the darkness like bits of silver silk. . . . There'll be a fine moon to-night"—he looked at her daringly—"will you walk across the moor with me this evening—Juliet?"

She looked at him intently under her eyelashes a minute, then suddenly nodded.

"Yes, if you like—Romeo. So long as I'm back by ten. Mrs. Gwyneth goes to bed very early—not to mention that I'm sure she wouldn't approve of this sudden trip to—Verona."

She smiled at him provokingly as, still holding the kitten close to her, she walked away from him into the house.

He carried the picture of her with him all the way back home.

He forgot for the moment that Marjory had left him irrevocably—that Happiness lay like a broken cup at his feet. He found himself thinking instead of this new girl as he had seen her first, with the wind and the sunlight in her brown hair, her red mouth a little open, her mauve frock whipped about her by the breeze. . . .

How tantalisingly far off to-night seemed with its moon and its promise! Already he could see her with her face turned to ivory by the night; and all the rest of her silver and pearl.

What a fool he had been to worry himself nearly to death over Marjory's outrageous conduct, while beauty and kindness remained like honey in the world, and the knowledge that, even where one fire had died, others could pleasantly be lit.

His world no longer heaved when he reached home again, but stood upright. Order had once again emerged from chaos; the dove of peace stretched benignant wings.

The table in the dining-room was laid for breakfast; the sun flickered invitingly over the green-and-white china, which, surprisingly, held a rose at the bottom of every cup, so that gradually, as you drunk your tea, the rose revealed itself, growing all pink out of the amber fluid.

There was a savoury smell of bacon frying.

He drew a deep breath of content as he sat down.

Then suddenly he stiffened.

On the table before him lay a letter from Marjory. He picked it up uncertainly, turning it in his hands.

What was there left to say between them now? Surely the last word of all had been said with her departure?

He opened the letter; words in it leapt up at him like the sparks from fireworks—

"Derek dear, what a fool I've been! I didn't really mean any of the horrid things I said. . . . I'll be with you again almost as soon as you get this. . . ."

The letter dropped from his hand stiffly. He sat staring out at the open window to where the bronze and red chrysanthemums stood like sentinels in fancy dress bordering the lawn, but not seeing them so much as a girl with little high-heeled purple shoes passing out of his life.

How, indeed, could he keep her in it now—now that his wife was coming back . . . ?

THE END.



# Bonzo's Latest: This Week's Studdy.



## "I DON'T KNOW WHERE I AM!"

After an unsolicited "scrap," Bonzo is left in agreement with that famous statesman who said, "People hardly know where they are, and I am one of those in that position."

SPECIALLY DRAWN FOR "THE SKETCH" BY G. E. STUDDY.

Owing to numerous demands, a small reprint has been made of the No. 1 and No. 2 Studdy Dog Portfolios. As this issue will undoubtedly be out of print almost immediately, there should be no delay in ordering.



# A Flirtation in Silhouette.



A VASTLY PRETTY TALE.

DRAWN BY NERMAN.



## The Bride-Elect of an Irish Peer.



### TO MARRY LORD PLUNKET ON DECEMBER 4: MRS. JACK BARNATO.

Mrs. Jack Barnato is the daughter of Mr. and Mrs. Joe Lewis, and the widow of Captain Jack Barnato, R.A.F. Her marriage to Lord Plunket, sixth Baron, of Old Connaught House, Bray, Co. Wicklow, and of 12, Hans Crescent, S.W., has been fixed for Monday, Dec. 4.

The ceremony will take place at St. Mary's Church, Denham, Bucks, and the Bishop of Meath, uncle of the bridegroom, and the Rector, the Rev. G. C. Battiscombe, will be the officiating clergy. Our page shows a new portrait of the bride-elect.

FROM THE DRAWING BY LEO KLIN.







## THE FAN.

FROM THE PAINTING BY SUZANNE MEUNIER.

(Original in the Possession of Reschal and Delebarre, 21, Rue Joubert, Paris.)

## Fête Galante.



THE PAVAN.

Photograph by James Wallace Pondelick.



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# Criticisms in Cameo. By J. T. Grein.



## I.

### SHELLEY'S "THE CENCI," AT THE NEW THEATRE.

"What a world we make . . ."

THIS thirteenth of November will shine in the history of the English theatre. Thus, cheers for the self-same Censor who refused "Ghosts," "Monna Vanna," and now Shelley's "Cenci"! Cheers for Sybil Thorndike, the woman who dared and achieved! Cheers for Lewis Casson who, setting a tragedy in wonderful pictures of kaleidoscopic rotation, swiftened the action and enhanced its power!

When it was all over and we came away as from a feast, we began wondering—whence this outcry in Shelley's lifetime, this howl of execration when, in 1886, the Shelley Society defied the official ban? True there is human turpitude beyond words in Cenci; he is the *bête humaine* beyond reclamation; but does not the tragic power, the wonderful language of the poet, overwhelm the foul deed, and raise to grandeur the character of Beatrice, who, not merely in revenge, but for the sake of her brothers and humanity, lent her hand to the extermination of the monster, and met her doom in the spirit of martyrdom?

In Sybil Thorndike's impersonation—which by its absence of mannerism and its fine restraint is, perhaps, the masterpiece of her record—there was a wonderful differentiation. She read three women in Beatrice: the victim, the avenger, the penitent. Thus she conveyed three phases of emotion. Terror, cold-blooded determination, woeful submission. In the first phase she was the girl fearful of her father's foul design; in the second, the woman relentless in her pursuit, with a soul turned to stone; in the third, the mere shadow of her former self, neither girl nor woman, a will-less thing in anguish, gathering the shreds of courage to meet her doom with *noblesse oblige*. It was a performance of wonderful composition, of great sincerity, of careful guarding against exuberance and theatrical outburst. She was pathetic as the girl, majestic as the woman, humility and suavity in the final scene, when she sang her swansong to soothe her brother.

Mr. Robert Farquharson as Cenci had forceful moments, and moments when he irritated by intonations of extreme modernity. I would call his creation rhetorical rather than human—if human be the word for the beast Cenci. I mean by this that he sometimes stood outside the picture in single-handed declamation; that he was not always—notably at the banquet scene—a commanding figure, such as a Cenci would have been despite his vicious soul. Sometimes his address was magnificent; sometimes it was marred by excess and mannerism of intonation. His method contrasted with the impressive evenness of Brember Wills' august Cardinal; the moving sincerity of Victor Lewisohn's Marzio; the splendid *panache* of Lawrence Anderson's Giacomo; the awe-inspiring rigidity of Lewis Casson's Judge. The ensemble was withal of rare artistic unity; the whole production an event that will redound all the world over to the credit of England's stage.

## II.

### "FLAMES OF PASSION," AT THE NEW OXFORD THEATRE.

BRITISH films are making headway.

British producers are realising that enterprise and imagination are all-important factors in the building up of effective films; and, as recent productions have proved, they are beginning to rival their American colleagues in the bigness of their vision. In "Flames of Passion," produced by Graham Cutts, there are scenes that could not be bettered—glimpses of woodland and garden well

selected and admirably photographed; anon a reproduction of the Old Bailey which in most impressive fashion lives up to the exactitude the producers claim for it, though the legal proceedings that take place within those well-known walls struck me as being a



AS A "CHINK"—WITH A WESTERN PARLOUR MAID'S APRON OVER HER CELESTIAL TROUSERS: MISS CONSTANCE TALMADGE.

Miss Constance Talmadge is made up as a Chinese girl in "East is West," the new film produced last week.

trifle less convincing. However, they form a dramatic climax to a somewhat crude and sordid story, wherein the long arm of coincidence plays a paramount part.

It is the story of an innocent young girl who falls



THE "ALTERNATIVE" TOPIC TO POLITICS: THE FAMOUS TALMADGE SISTERS, NORMA AND CONSTANCE.

The visit of the famous film star sisters, Miss Norma and Miss Constance Talmadge, created almost as much excitement in London as the General Election. The Duke of York attended the first performance of "East is West," the new Talmadge film.—[Photographs by Maull and Fox.]

a victim to her father's blackguardly chauffeur. The affair and its consequences are successfully hushed up, and the girl is happily married to an eminent K.C. But truth will out, we know, and murder too. In this case it is the murder of the girl's baby, and the murderer is no other than the drunken ex-chauffeur. When I add that the eminent K.C. referred to is

entrusted with the prosecution, the piling up of the agony can be imagined; nor will I divulge the "sensation in court" which leads to the murderer's ultimate conviction. Roses and domestic bliss await the hero and heroine; but the person who interested me most is allowed to fade away into unexplained obscurity. This is the chauffeur's unhappy wife, and it is possible that my interest in her was mainly due to the wonderful acting of Miss Hilda Bayley in the part. I have seldom seen anything more sincere or more moving than her blind fury when she discovered the murder of her little charge. An admirable impersonation of the chauffeur by Mr. Herbert Langley heightened the effect of Miss Bayley's efforts, and the scenes between these two are outstanding features of the film.

"Flames of Passion," apart from its general interest, should teach producers two things. First, that, given good acting material, we need not look to America for our artists. Miss Mae Marsh, as the childlike heroine, brings all her armoury of American ingénue tricks to bear on the part, and no one will deny her charm. Yet it is Miss Bayley's heartbroken, bullied wife who, in her simple sincerity, seemed to be the very heart of the tragedy. The second lesson to be gleaned is that colour-photography should be warily approached. Introduced, as it is in this case, into one or two scenes, it is singularly ineffective, even irritating. For one thing, it is as yet far from perfect. Greens and reds predominate, and seem to swamp the half-tones, especially in scenes of movement. Moreover, the eye, accustomed to seeing colour in the light and shade of ordinary photography, is merely dazzled by the sudden jump to actual and generally extremely crude colour. I am positive that to present bits of a black-and-white film in colour is a mistake. If, as I imagine, it also adds greatly to the expense, I can only say I much prefer the "penny plain" to the "twopence coloured."

## III.

### MISS HILDA BAYLEY IN "YETTA POLOWSKI," AT THE KINGSWAY.

BY a trick of chance, I saw Miss Hilda Bayley in *propria persona* on the boards of the Kingsway Theatre the day after witnessing the film reproduction of her work. In the Hon. Mrs. Montagu's interesting play—a remarkable second effort produced by the Play Actors, in which Jewish idealism and Christian materialism come into conflict—Miss Bayley was called upon to play a Jewish visionary, a Polish girl who believes that her unborn son will be a leader of her people, fighting for unity, universal brotherhood, and truth. She seeks out the man whom she deems to be the noblest of her race. She loves him, and he her, yet she is content to leave him, and to wait for the coming of her child, secure in the belief that she is rendering to the cause of Zion the highest service of which she is capable. In a difficult scene, wherein this girl virtually offers herself to the man of her choice, Miss Hilda Bayley acted with such conviction, such true ecstasy, and withal such tenderness, that I asked myself why we do not see Miss Bayley more often in leading parts? As I judge this young actress, she is essentially modern. She is not at her best in Shakespeare: her Desdemona was a disappointment, coming as it did immediately after a finely conceived impersonation of the butterfly heroine of "Carnival." But Miss Bayley has

the tragic note in a modern key. She has great sincerity—she gets into the skin of a part. And she has that rare illumination of the eye that betokens an ardent and alert spirit. With so many gifts, to say nothing of youth and personal charm, Miss Bayley should surely be remembered when the cry for temperamental actresses goes up.



# PLAYS OF THE MOMENT

No. XX. "The Cenci," at the New.



THE OUTRAGED BEATRICE RETURNS TO HER STEPMOTHER AND BERNARDO: MISS SYBIL THORNDIKE, MISS BEATRICE WILSON, MISS ROSEMARY THORNDIKE.



CONFESSION AFTER TORTURE BY THE RACK: MARZIO (MR. VICTOR LEWISOHN) ADMITS THE MURDER OF COUNT CENCI.



"I KNOW A CHARM THAT WILL MAKE THEE WEAK AND TAME": COUNT CENCI (MR. ROBERT FARQUHARSON) AND BEATRICE (MISS SYBIL THORNDIKE).



MADDENED BY HER FATHER'S CRIME: MISS SYBIL THORNDIKE AS BEATRICE CENCI.

The first public performance of "The Cenci," Shelley's play, written for the stage, but until now under the Censor's ban as regards production, is a dramatic event of the greatest interest. The first matinée took place at the New Theatre on Monday, Nov. 13, and after Nov. 25 the play will be given five evenings a week for a fortnight. Mr. Robert Farquharson, the distinguished amateur who occasionally appears on the stage,

is a tragic actor whose art is touched with genius. His performance as the incredibly evil Count Cenci, whose cruelty and lust drive his daughter to compass his death, is magnificent. Miss Sybil Thorndike's interpretation of the distraught Beatrice was one of distinction. The length of the play, and the dark passions with which it deals, render it a nerve-tearing experience for actors and audience; but it is a production of great interest.



## No. XXI. "Flames of Passion."



THE OLD BAILEY ON THE FILM—AS WELL AS IN "THE BALANCE": MR. AUBREY SMITH AS PROSECUTING COUNSEL, AND MR. HENRY VIBART AS LORD CHIEF JUSTICE, IN "FLAMES OF PASSION."



UNIMAGINABLE IN AN ENGLISH COURT—THE RIOT AS THE HEROINE AND THE PROSECUTING COUNSEL LEAVE THE CENTRAL CRIMINAL COURT: MISS MAE MARSH AND MR. AUBREY SMITH (CENTRE).

The Old Bailey is the setting for a big scene in "The Balance," at the Strand, and it is also the décor for the tense drama of the new British film, "Flames of Passion," at the New Oxford. In a recent issue of "The Sketch" we reproduced the dramatic version of the famous court; and this page shows the film vision

of it. The opening of the trial is excellent, and many of the details are accurate; but at the end of the trial a riot breaks out in the court—an episode which is, to put it very mildly, unlikely, and detracts from the picture of the dignified administration of English justice.

## No. XXII. "The Nine o'Clock Revue."



AS THE GENTLEMAN FROM THE WILD AND WOOLLY WEST:  
MR. MORRIS HARVEY.



BEATRICE LILLIE, IRENE BROWNE, MIMI CRAWFORD AS PETUNIA,  
MORRIS HARVEY, CLIFFORD COBB, BOBBY BLYTHE AS WARDOUR.



WEARING ONE OF THE NEW SILK WIGS:  
MISS BEATRICE LILLIE.



RAT-POISON: BILL (MR. MORRIS HARVEY), WITH LIZ (MISS IRENE BROWNE),  
AND MRS. CRITCH (MISS JOAN EMNEY).

"The Nine o'Clock Revue" is drawing big houses to the Little Theatre by means of its varied programme. Our pages give some idea of the contrasting numbers which it offers. The scheme of the "combined"

perfect hero and heroine is shown in "The Flowery Princess," and is an attempt to provide a musical-comedy couple who can sing, dance, and act. "Three a side" produce the ideal Princess Petunia and Prince Wardour.



## No. XXIII. "Cat and the Canary."



THE FEARSOME CLUTCHING HAND:  
AN INEXPLICABLE HORROR.



AS ANNABELLE WEST AND PAUL JONES: MISS MARY GLYNNE  
AND MR. FRANK DENTON.



AFTER THE EPISODE OF THE NECKLACE: SUSAN SILLSBY (AURIOL LEE), CHARLES WILDER (EVAN THOMAS), HARRY BLYTHE (S. J. WARMINGTON), CICELY YOUNG (SHEILA COURTENAY), ANNABELLE (MARY GLYNNE), PAUL (FRANK DENTON), AND "MAMMY" (ESMÉ BERINGER).

"Cat and the Canary," at the Shaftesbury, is the new thriller whose dénouement the audience is asked not to divulge. The drama concerns the adventures of Annabelle West, the heiress. Strange and terrible happenings occur in the house of her inheritance—for some mysterious agency is attempting to drive her mad. A clutching hand comes apparently out of the wall and snatches her necklace; there is a murder, a

terrifying discovery of the corpse at a most unexpected moment, and other tests of nerve. Miss Mary Glynne plays the heroine with great charm and skill, but perhaps the "chiefest honours" of the cast must go to Mr. Frank Denton, who, as Paul Jones, the bespectacled young man who manages to act heroically, though feeling far from brave, achieves a real triumph.—[Photographs by Stage Photo Co.]



## The Literary Lounger. By Keble Howard.

### O. Henry's Friend.

Everybody knows by this time that O. Henry, the American short-story writer, spent a certain portion of his life in prison, and that this experience, which does not come the way of every writer, proved of great benefit to him in his subsequent literary career. Not only did he get many of his "plots" from the stories he heard in the prison; but the mere fact that he had been in prison lent a strange glamour and mystery to his personality and his work. Prison probably broke O. Henry's health, but it went far to make his literary reputation.

His great friend in the Ohio Penitentiary, it seems, was Mr. Al Jennings, who now comes forward with a wholly astounding and extremely interesting book called "Through the Shadows with O. Henry." Mr. Jennings first of all tells us how he himself got into the Penitentiary. As a boy he was the victim of circumstances. His parents were desperately poor; his mother died; his father struck him a cruel blow when the small boy was trying to save his father's reputation.

He ran away, and presently found himself engaged in the apparently fascinating occupation of helping to hold up trains. In Ohio, moreover, they shoot a great deal, frequently at human game. This is how Mr. Jennings crossed the border-line between devil-may-care adventure and downright dishonesty.

### An Exciting Morning.

"In the glade about two hundred yards distant I saw my horse nibbling grass. I ran down, mounted, and was just galloping off when a shot whizzed past, then a clash, a volley, and the next moment the horse lunged sideward and thumped to the ground, pinning my leg under him.

"They were possemen out to get me on the hold-up. They were five to one, and they didn't even try to take me on the porch. They fired without calling for a surrender. It was better to get a suspected train-robber dead than alive. The question of guilt and the surety of reward were then settled beyond dispute.

"I pulled myself free, started firing like a madman, and saw two of them drop. I hid behind a tree, reloaded, and went for the porch, shooting as I went. Two of them ran into the timber.

"As I got to the store the fifth tumbled over into the brush. I ran inside, took up an axe and smashed the place to pieces. The owner crawled out from behind an empty cider-barrel. I didn't care what I did. The viciousness of their attack infuriated me. I busted one at him as he crawled out the back door.

"The drawer in the counter was open. There was twenty-seven dollars fifty cents in it. I took it. I needed no money, but the theft filled me with happiness. I had taken a definite step. I was a criminal now. My choice was made. I was one with the outlaws. For the first time since Ed's death I felt at peace. I knew that I would have a gang with me now to the end."

### Meeting with O. Henry.

Mr. Al Jennings, you see, is not only a man of energy and determination. In common

we should probably like to do but for the penalty to be paid. Few men but have sufficient of the boy in them to make holding up a train more exciting than a game of billiards.

The meeting with O. Henry is really delightful. Mr. Jennings and his brother Frank left in a tramp steamer for South America. The skipper was a perfectly peaceful smuggler of brandy. Mr. Jennings, clad in full evening dress—he had left without waiting to change or pack—drank brandy until he felt it was time to change the liquor.

"When the captain ordered his men into the yawl to bring back water in kegs, I went with them. About 200 yards from shore the water got so shallow we had to wade in.

"My full-dress suit had lost one of its tails by this time; the white shirt was embossed with little hunks of dirt and splashes of whisky. Only the rim of my stove-pipe hat was left, an uncombed red mat [that was his hair] stuck out through the ventilator. . . .

"On the porch of the squat wooden bungalow that housed the American consulate sat an ample, dignified figure in immaculate white ducks. He had a large, nobly set head, with hair the colour of new rope, and a full, straight-glancing grey eye that noted without a sparkle of laughter every detail of my ludicrous make-up.

"He was already serene and comfortably situated with liquor, but he had about him an attitude of calm distinction. A rather pompous dignitary, he seemed to me, sitting there as though he owned the place. This, I thought, is indeed a man worthy to be an American consul. . . .

"Say, mister," I asked, 'could you lead me to a drink?' . . .

"We have a lotion here that is guaranteed to uplift the spirit," he answered in a hushed undertone that seemed to charge his words with vast importance.

"Are you the American consul?" I ventured also to whisper.

"No, just anchored here," he smuggled back the information. Then his cool glance rested on the ragged edge of my coat.

"What caused you to leave in such a hurry?" he asked.

"Perhaps the same reason that routed yourself," I retorted.

"The merest flicker of a smile touched his lips. He got up, took my arm, and together we helped each other down the street. . . .

"That was my first jaunt with William Sydney Porter. Together we struck out on a long road that lost itself, for many

(Continued overleaf.)



LECTURING AT MANCHESTER TO-DAY (NOV. 22): LADY NORAH BENTINCK.

Lady Norah Bentinck is the elder daughter of the third Earl of Gainsborough, and the wife of Captain Count Robert Charles Bentinck. She is a woman of many activities, and has had a good deal of experience as a writer and speaker. She is lecturing at Manchester to-day on her travels in five continents under the title of "A Woman's Wanderings."—[Photograph by Lafayette.]

with most Americans, he has the gift of words. It is strange that America, which handles the English language with so keen a sense of the value of words, should have produced so few really great writers.

But that by the way. You cannot turn aside to an academic discussion of American literature when Mr. Al Jennings is at your side. He is the sort of man to gain and hold attention in any company. He has seen things that you and I have never seen, and, I sincerely trust, never will see. He has done things that



WEARING THE BLACK SHIRT AND THE CAP OF HER PARTY: DONNA MARIA CRISTINE ROSSI, THE LEADER OF THE WOMEN FASCISTI.

The costume of the women Fascisti is distinctly picturesque, and consists of a grey skirt, black shirt with a swathed band to define the waist, and an attractive cap with a tassel hanging down on one side. The Fascisti women do not carry fire-arms like the men, but only short truncheons, or, failing these, a small log of firewood, which looks equally business-like. Donna Rossi is a student of Bologna, and led her party of followers from that town to Rome.

Photograph by T.P.A.



## A Family Study.



WITH THE HON. HUGH JOSEPH FRASER: LADY LOVAT.

Lady Lovat is the wife of Lord Lovat, K.T., K.C.M.G., K.C.V.O., C.B., D.S.O., fourteenth Baron, and is the daughter of the fourth Lord Ribblesdale. She was married in 1910, and has two sons—the Hon. Simon Christopher Joseph Fraser (Master of Lovat), born

in 1911; and the Hon. Hugh Joseph Fraser, born in 1918, who is shown with her in our study. Lord and Lady Lovat have one daughter, the Hon. Marjorie Mariel Charlotte Fraser, who comes between the two boys, as she was born in 1913.

*Portrait Study by Marcus Adams, The Children's Studio, 43, Dover Street, W.*

(Continued.)

years, in a dark tunnel. When the path broadened out again, it was the world's highway. The man at my side was no longer Bill Porter, the fugitive, the ex-convict. He was O. Henry, the greatest of America's short-story writers."

### A Crowded Volume.

Well, that is a matter of opinion. There was once, for example, a writer on that side called Bret Harte. But there can be no two opinions about Mr. Al Jennings's book. It is so stuffed with "meat" that every page is a hearty meal. If I quoted half the passages I have marked I should require several pages of *The Sketch*.

Mr. Jennings tells the true version of the story that O. Henry wrote about Jimmy Valentine—the ex-convict, you remember, who opened the safe to rescue a child, and thus revealed his identity to the police. The true version is much stronger, with a desperately sad ending. We learn from Mr. Jennings, moreover, the trick that actually opened the safe.

"I thought of Dick Price. He had told me of the method of safe-cracking which he had originated. He could open any combination on earth in from ten to fifteen seconds with his bare hands.

"See, I filed my nails to the quick," he said, 'crosswise through the middle, until I filed them down to the nerve. It made them sensitive. I could feel the slightest jar. I held those fingers over the dial. I turned the combination with my right hand. The quiver of the tumbler passing its mark strides through the nerves. I would stop, turn backward. It never failed."

Mr. Jennings says the convict repeated his old trick, under promise of a free pardon, to help the authorities. He opened the safe, but never got the pardon.

However, if you don't want your blood to boil, you had better not read this book. The descriptions of things that happened in the prison are too ghastly for quotation. They make the subsequent story of O. Henry's success rather pale by comparison.

"Robin." A little while ago, Mrs. Frances Hodgson Burnett wrote a story called "The Head of the House of Coombe." It told of a little girl who lived upstairs in a London house, whilst her mother lived, exclusively, downstairs. The little girl met a small boy in the Park, and fell in love with him. But the small boy was whisked northwards by his anxious mother.

"Robin" is the sequel to that story. In "Robin" we live again through the horrors of the war. I don't know whether you are particularly anxious to live again through the horrors of the war, but, if you are, here is your chance.

"While nations shuddered and gasped, cannon belched forth thunder and flaming, battleships crashed together and sudden death was almost as unintermitting as the ticking of the clock, among the thousands of pairing souls and bodies drawn together in a new world where for the time being all sound was stilled but the throb of pulsing hearts, there moved with the spellbound throng one boy and girl whose dream of being was a thing of entrancement."

The girl was Robin and the boy was Donal. They contracted a secret marriage, and he went away to the war. Then the

author asks for our tears. The bride is about to have a baby, and the bridegroom is reported killed.

**Psychic Visits.** The main "difference" of the story now begins. Robin goes away to a wonderful house on the edge of a wood. She and Donal had wandered and made love in this wood. To the intense surprise of the lady with whom she lives,

love it—and we can go as far as we like because we are never tired. Being tired is one of the things that have flown away and left us quite light. That is why I feel light in the day and I am never tired or afraid. I remember all the day."

I had a notion, all the same, that Donal was not really dead. I felt that the author was too tender-hearted to kill off such a charming young fellow, and leave his young widow and child with nothing more satisfactory than a psychical husband and father. And I was right. Donal turns up. I know you will be glad to hear it, and that is why I am giving away the plot. He has been languishing in a German prison all this time, and had no line of communication. So all ends happily. A strange book. I think a large number of women will like it very much indeed.

Oh, but "The Dancer of Shamahka." "Robin" cannot compare for strangeness with this one. Of course, you may know all about Armen Ohanian, the dancer of Shamahka, the author, and you may be quite familiar with the ways and habits of the Caucasus. In which case you will not be surprised at anything you

read in these pages. For my part, I was surprised from the first chapter. Have you ever heard of English servants beating their breasts and uttering loud lamentations because the head of the house insisted that the children should be off to school? And can you imagine all the servants of an English household following the children to school and sitting silently and sympathetically apart while the lesson in arithmetic proceeded? No, certainly not. Impossible. Well, listen to an account of how the other half of the world lives—

"Suddenly the voice of my father was heard calling from the terrace to my mother. 'Khanoum, where are your little savages? Have them take their books and papers and go to Toutouse to prepare their lessons.' 'Heavens, what desolation! 'Half-an-hour later we were obliged to go, all four. The piles of books on our heads impressed our servants by their number. The servants followed us with great respect; however, they sincerely pitied us.

"We began to climb Toutouse, the little mountain near the entrance to our large fruit gardens. The climb was difficult; the stones, already heated by the sun, burned through our thin slippers. The servants came in a line behind us, bearing on their heads and shoulders a quantity of little rugs, cushions, mattresses, and shawls; while old Nani, guardian of our seraglio, followed at a little distance, knitting. She felt even more than we the misery of our hard fate. When we paused to rest she overtook us, lamenting: 'Your mother is a true Khanoum, knowing neither how to write nor to read. What an idea, to make you languish, bent under books and weighed down upon your

stomachs just after breakfast!'"

They evidently have the right sort of nurse in the Caucasus.

Through the Shadows with O. Henry. By Al Jennings. (Duckworth; 12s. 6d. net.)

Robin. By Frances Hodgson Burnett. (Heinemann; 7s. 6d. net.) The Dancer of Shamahka. By Armen Ohanian. (Jonathan Cape; 7s. 6d. net.)



THE ARTIST-AUTHOR OF "PLACES": MR. PAUL NASH.

Mr. Paul Nash, the artist and designer for the theatre, is the author of "Places," shortly to be published by Heinemann.—Mr. Valentine Williams, the well-known journalist, is perhaps best remembered by the "G. P." as the author of "Club Foot." He is a brilliant writer of detective fiction, and has recently published "The Yellow Streak" and "The Return of Club Foot." An interesting piece of information in regard to Mr. Valentine Williams' future work will shortly appear in "The Sketch."—[Photographs by Bassano and "Times."]



THE CREATOR OF "CLUB FOOT": MR. VALENTINE WILLIAMS.

Robin does not pine away and die. On the contrary, she blooms, and flourishes, and appears to be perfectly happy and normal.

What is the explanation? A very simple one. Donal visits her every night—a psychic Donal. You may find the story incredible, but the fact remains that it is beautifully done—

"If everything were as it used to be—I should see him and talk to him in the daytime. Now I see him and talk to him at night instead. You see, it is almost the same thing. But we are really happier. We are



A WELL-KNOWN AND SUCCESSFUL TRAINER AT HOME: THE HON. GEORGE LAMBTON, WITH MRS. LAMBTON AND MISS NANCY LAMBTON.

The Hon. George Lambton, fourth brother of the Earl of Durham, trained Selene, winner of the Liverpool Cup, and also three other winners for Lord Derby. Mr. Lambton married the daughter of Sir John Horner, and has two boys and two girls, of whom Miss Nancy is the elder.—[Photograph by Rouch.]

afraid of nothing, and we only tell each other of happy things. We know how wonderful everything is and that it was meant to be like that. You don't know how beautiful it is when you only think and talk about joyful things! The other things fly away. Sometimes we go out on to the moor together and the darkness is not darkness—it is a soft, lovely thing as beautiful as the light. We



*Lendon*

*Greaves*



THE AIRMAN WITH THE TELESCOPIC EYE!

DRAWN BY LENDON.

## Daughter of a Lieutenant for the City of London.



### IN THE SWEET AND CARELESS TWENTIES: MISS BIDDY HOARE.

Miss Biddy Hoare is the third daughter of Mr. and Mrs. William Douro Hoare, of Guessens, Welwyn, Herts, and North Lodge, Cromer. Mr. Hoare, who is one of His Majesty's Lieutenants for the City of London, has been a Director of the Bank of

England since 1898, and is a well-known figure in the banking world. He was created a C.B.E. in 1920. Miss Biddy Hoare, who was born in 1901, is very popular in Society, and goes about a great deal.

CAMERA PORTRAIT BY HUGH CECIL, EXCLUSIVE TO "THE SKETCH."



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# Motor Dicta. By Heniochus.

## Best Possible Hints and Tips.

After the motor exhibition seems to settle on the motoring world. Which is no wonder, considering what a hustle that ten days is. Perhaps that is the reason why I am in receipt of a number of "unconsidered trifles" that have been sent to remind me of that period. These range from matchboxes to booklets, comic and otherwise, that possibly are "overs" from the "throw-aways" the trade distribute during the show. Yet each serves as a gentle reminder that the sending firm still exists, having survived the hurly-burly of Olympia and the White City. For instance, the British Petroleum Company have issued a tiny book containing sound advice to motorists on "B.P." which suggests that their motor spirit is a British product as well as Best Possible. Of course, that goes without saying; but it is for the hints and tips it contains—I mean, the booklet—that I treasure it. "A little water in the [tyre] tubes in hot weather prevents deterioration" is one of them that, when the warm weather does return to this country, we shall welcome in its full meaning. Also the hint that air is cheaper than petrol, so use as much of it as you can in the carburetter. In fact, "Motoring Memoranda," which is its title, is well worth sending a postcard to this firm, in order to have a copy sent to you, as, besides a speed table, useful hints to drivers, how to minimise risk of fire in the garage, what to do in event of a collision—that is, if you are conscious after it—and the license information, to say nothing about the Treasury rating table, this tiny book contains a fund of useful data that the motorist is well advised to know.

**A New Saloon Tourer.** Which reminds me that it was impossible in the space available in the two issues of *The Sketch* during the motor exhibition to mention more than a tithe of the interesting things to be seen there. Such was the new 12-h.p. Vulcan saloon-tourer, which is ideal for cold-weather travel, and in pleasant weather converts itself into an open car if required. And it is cheap, which is an additional merit. The novelty of this Vulcan saloon-tourer is its rigid collapsing rear hood—or cowl, if you like so to call it, for it is a quarter-of-a-circle metal shell that does not collapse like a concertina, but swings back solid into the coach-work frame, and really protects the back passengers from draughts, with an extending top that covers the whole vehicle to the front screen. Windows with proper lifts are also provided, so when these are pulled up the carriage is a perfect saloon, locked tight and free from rattle, just as a fixed top might be. It has a V-glass front screen, so is quite an imposing carriage when the head is up, yet an equally pleasant vehicle when it is

down, as the windows could at all times be used as side-screens both for the front and the rear seat passengers. As all the windows slide into metal frames, and there is a substantial rear light in the rigid hood, the passengers get full view of the countryside when it is closed—which it would be this time of year. But motorists ought to pay a visit



SPECIALLY DESIGNED FOR USE IN INDIA: A 196-H.P. CROSSLEY PURCHASED BY MR. F. W. BARLOW, OF BOMBAY.

This specially designed 196 Crossley for use in India has many interesting features. The body is of the divided saloon type, with a sliding glass partition fitted between the driver and passengers. The body contains a cabinet with a Thermos flask and tumblers, a dictograph, electric cigar-lighter, and other special fittings. The interior is upholstered in grey Bedford cord, and blue covers are provided; while there are blue silk blinds for the windows.

to Great Portland Street and see this new Vulcan, as it is full of interesting gadgets, such as the aluminium bonnet tray which also forms a tool-pan beside the crank-case.

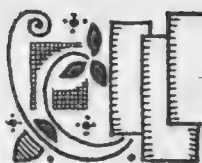


TWO STARS NOW IN AUSTRALIA: MISS KATHLYN HILLIARD AND MR. GEORGE BAKER.

Mr. George Baker, the well-known vocalist, and Miss Kathlyn Hilliard, the soprano, who recently played Polly Peachum in "The Beggar's Opera," at Hammersmith, are both "starring" in Australia, for the firm of J. C. Williamson. Our snapshot shows them in the Outer Domain, at Sydney, with Mr. Baker's car.



In the "Two-Litre" Class. Among the new "two-litre" class—cars that promise to be the favoured type this year—is the sporting model H.E. car made by the Herbert Engineering Company, Ltd., which is sold at £450 complete with its three-seater body. It is to the credit of the H.E.'s builders that they have always endeavoured to follow the high ideals of the best English engineering practice. In fact, they have done more, as their motto has always been, "If you do not buy our car, buy always a British car," so have set an admirable example to all motorists. As a matter of fact, I fancy many people will buy the "two-litre" H.E., rated at 13-h.p., because it is excellent value for the money asked for it. Of course, there is also the larger model, rated at £14 tax—the 14-40 h.p. H.E. four-seater standard model at £650, which is also a fast car as well as a comfortable one. The "two-litre" Sports H.E. has its side-by-side-valve four-cylinder engine, 72½ mm. bore and 120 mm. stroke, with detachable head and valve-caps, so that the valves can be removed without breaking the cylinder-head joint. The cylinders themselves are off-set or *desaxé* from the crank-shaft, the latter being carried in three bearings. I was particularly interested in this chassis because the C.A.V. dynamo-battery ignition system is fitted, and it seems to suit it. It is also one of the few small engines that have the Autovac petrol-feed fitted, so the tank is carried at the rear of the chassis. Another excellent feature is the four forward speeds in the gear-box, which has no gear-wheels in mesh when the car is stationary. Also the propeller shaft is encased in a torque tube and supported in it by ball bearings to relieve the forward universal joint. Shock-absorbers are also fitted on both front and rear axles, to give even smoother running, though the semi-elliptic front and three-quarter-elliptic back springs are of ample length. A feature in all the H.E. cars is that every one of the main assemblies—the engine, gear-box, overhead worm and worm-wheel, together with the differential—can be removed without disturbing any other part. But as these cars have been built to stand up for a long life and not merely to be fast cars, expense has not been spared in their materials and workmanship, so as to give good and constant service. They have not been built down to a price, but built and then the price fixed on the ratio of their cost, which, after all, is the true method of production to give the purchaser a car of character. They are well worth study by intending car-purchasers, a class which seems to be a pretty large one, in spite of taxes and other trials.



# Rugger.

Rugby Football Notes and Sketches by  
H. F. Crowther-Smith.



IF you come to think of it, the goal-posts in this game are queer things. In other games, like Soccer, hockey, etc., the ball has to go between the posts and under the cross-bar. The back of this oblong space—formed by the two uprights, the cross-bar, and the ground—being enclosed with a net, when a goal is scored there can be very little doubt about it, for the ball will be found in the string-bound interior.

Now, in Rugger the ball must be kicked over the cross-bar and between the posts.



The space which forms the goal is bounded only by three sides—the cross-bar and the posts above it. A goal is scored by kicking the ball over a 10 ft. high cross-bar and between a space 18 ft. 6 in. wide. But as to height there is no limit—above the 10 ft. high cross-bar. Whether the ball hits the bar (or the posts) and goes over, or crosses the bar miles above it, providing it keeps within the prescribed width, the two touch-judges will wave their flags above their heads (one much more whole-heartedly than the other) to indicate that the requirements of the law as to goals have been carried out.

We see, therefore, that the Rugger goal is a thing propped up in the air, ten feet from the ground. Except for the fact—rather an essential one—that they keep the goal in its right position in the air, the props could very well be dispensed with. Many a player who has had the bad luck to bump into them will, I feel sure, agree with me in this. It is no good putting a white coat of paint on the cross-bar and the other bits of wood that compose the goal space, in an endeavour to make the rest of the structure look as if it wasn't there—it is, and nasty hard stuff, too. How delightful it would be if only one could get to know the secret of the stage illusionist who can make things stay up in the air without any visible means of support. What a joy to see those three bits of white-painted wood up there all by themselves, and the touch-judges waving their flags underneath (where the posts used to be)—like the conjuror does his wand—to assure the players there is nothing there to bump into.

But though, no doubt, we shall have to go on putting up with the present method of

arranging the Rugger goal, I think this part of the game could be made much more interesting. A net in which to catch the ball is probably impracticable; but there are other ways of lightening the responsible duties of the touch-judges. First of all, I would limit the height of the goal and make it a four-sided figure—say, 18 ft. 6 in. wide and 20 ft. high. Then I should like to introduce an effect like the paper hoop in the circus, by filling the goal up with paper stretched on a frame made to fit it. This would not only provide a very fascinating spectacle—the ball bursting its way through the paper—but would save the necessity of the touch-judges straining their necks to see whether the ball passed within the required limits. And to encourage the art of place-kicking, the paper might be marked like a target, and points counted according to whether a "bull," an "inner," or an "outer" was scored.

What a zest this target would give to the art of try-converting, now often very indifferently attempted. Instead of being able to add only two points to the score by a successful kick, a "bull" might count ten, an "inner" eight, and two for puncturing the paper anywhere else.

In many games I have watched this season it has struck me that the tackling is not at a very high standard. Unless the art of going low for your man is learnt at school, it is doubtful if it will be acquired afterwards.

But any amount of coaching will not make some boys understand the knack of it. It requires a determined dive for a definite spot



a splendid type of virility making tremendous headway over the ground at top speed, like a hunted deer. With a swerve like the flight of the snipe, he has eluded his opponents, and now, in the open, his path to the goal-line is barred by one man only—the full-back.

But this last line of defence is a tried hand. His long, muscular arms appear to threaten a disastrous end to this fine run. Moreover, he obviously possesses that priceless gift in all

games—anticipation, for he has measured up his opponent's intentions so accurately that we feel he will find there is no way through this man: he is a *cul-de-sac*. Full length he flings himself at his man, with such force that you hear his arms lock round his thighs, and tackler and tackled crash to the ground together. What was a moment ago, the very personification of human speed and



determination at the high-water mark now lies like an express engine that has been suddenly derailed in sight of its destination.

C. N. Lowe, the speedy little right-wing three-quarter for England twenty-one years in succession, is as fine a model for any school-boy to follow, in the tackle, as one could wish for. Because he has the innate knack of timing his dive and hanging on with the grip of a vice round the lower part of his victim's thighs, this little nine-stone wonder brings down opponents twice his size who thought they could brush him easily aside and cross his goal-line. Most of his opponents know better now, and realise that he is one of the most dangerous obstacles to be negotiated in their path towards the goal-line



just above the knees. The "holder of the ball," thus embraced, will (in the words of the laws of the game) be unable "at any moment while he is so held to pass or play it." A really well executed tackle is one of the finest spectacles the game provides. At one moment you see

could brush him easily aside and cross his goal-line. Most of his opponents know better now, and realise that he is one of the most dangerous obstacles to be negotiated in their path towards the goal-line







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## A Smile on the Links.

By R. Endersby Howard.

### History in the Making.

Golf is a many-sided game. There is no other that touches so deeply the whole range of human emotions. Its solemn deliberativeness, its capacity for provoking arguments as to the best methods of playing shots, its poignancy when somebody misses a short putt to win a championship, and its humour are unequalled in sports and pastimes. I am told that, so far as concerns amusing incidents, history is now being made in France—a country in which thousands of people have taken to the game during the past year or so without ever ascertaining precisely what they are supposed to do at it. The Frenchman who tells me this—he is, personally, an excellent golfer and a member of several British clubs—says that, as many of them play only about once a month, when they fancy a nice, quiet Sunday, they do not learn quickly.

### A Serious Mission.

One new story—at any rate, I think I have heard all the older golf stories—comes from St. Cloud, near Paris: a splendid course, where there are probably more beginners and more thoroughly bad players than at any other place in the world. There arrived recently a Frenchman and his wife who informed the secretary that they would like to hand in scores so as to secure handicaps which they could register at their home club, many miles away. So off they set with cards and pencils. When they returned, it was found that although their scores were extraordinarily high—something like 180 strokes each for the round—their figures were identical for every hole, or within a stroke of one another, except that there was a big difference at the last hole.

### Madame and Monsieur.

For the first hole they had recorded 13 each. For the second hole the cards showed 11 each. For the eighteenth—the only hole at which, apparently, any serious disparity had arisen—Madame had been credited with 7 and Monsieur with 12. On inquiry it was found that they had played alternate shots, as in a foursome, and divided the total for each hole. Thus, having taken 26 for the first, they entered 13 each on their cards. Whenever there was an odd number, the extra stroke was assigned to the player who had struck the last shot. As Madame always had the honour, she always had the odd

stroke to play when they did not hole out in an even number. The discrepancy at one hole arose from the fact that the lady hit the ball into a bunker, and, feeling tired, told her husband to play it out. He had taken 5 strokes to do so, and thus it came about that a score of 12 was registered for him there against his wife's 7.

### Perversity.

The story which Ben Sayers used to tell of a scoffer at North Berwick who, wishing to try his hand at this meek-looking game, as he called it, was favoured with the loan of eight clubs ("four right-handed ones for the outward half, and four left-handed ones to use when he turned to come home"), has its rival in the true tale of another French golfer. He appeared one day with a borrowed set of clubs, carried by a boy whose ignorance of the game was obviously as abysmal as his employer's. The clubs were right-handed. The player was left-handed, and every time he used one, he tried to hit

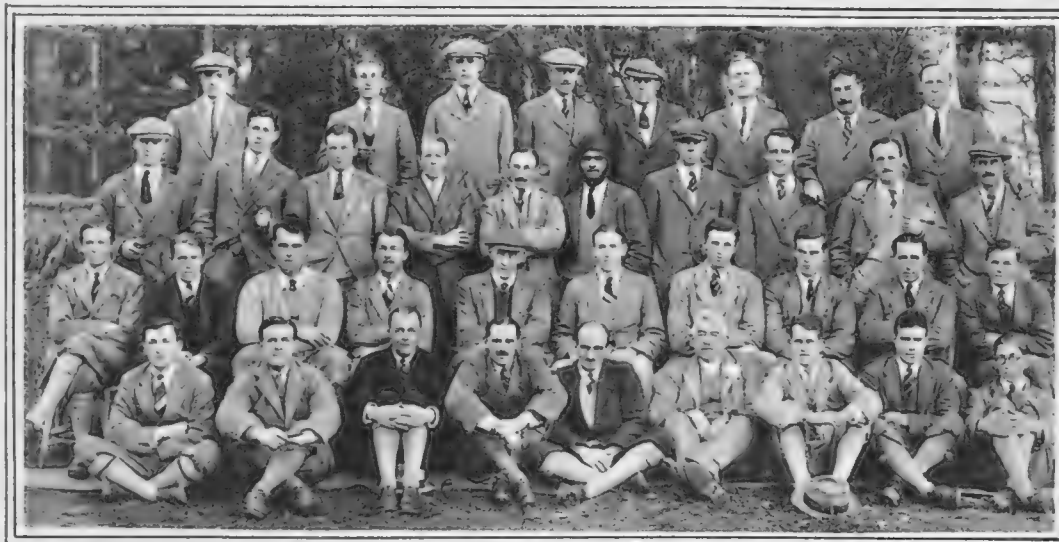
golfer for years, and who could not overcome a peculiarity which landed him in all sorts of dire distress. For some fearful and wonderful reason, he was incapable of striking the ball with the face of the club. He turned his left wrist under and scooped the ball in such a way that he always hit it with the top of the club—the part where the maker's name is inscribed on a wooden club. For this reason, iron clubs, with their blade-like tops, were valueless to him.

### The All-Round Route.

He had to make his way round with a collection of drivers, brassies, spoons and baffies, and the first sign of wear and tear they disclosed was invariably the effacement of the maker's name. He would be seen pursuing his way to a hole by a route of fearful and wonderful circuitousness: first to the right of the green, then beyond it, then to the left of it, then back to the bunker in front of it, where he would take a spoon under the face of the hazard, and, scooping the ball out, begin another all-round tour until by chance he reached the sanctuary of the green itself. I am sure that no man ever enjoyed golf more than this man did, and that none ever went home happier after playing what he recognised as a game above his usual form.

### Jekyll and Hyde.

Once, on the old Parklangley course, at Beckenham, I saw a man—a giant of about six feet six inches, dressed in one of the very latest creations in golf suits—engaging in a most desperate match with himself. He had two caddies, two sets of clubs—one a brand-new set in a new bag—and he was pursuing a sort of Jekyll and Hyde



THE OXFORD AND CAMBRIDGE GOLFING SOCIETY DEFEAT OXFORD: A GROUP OF THE PLAYERS AT FRILFORD HEATH.

Mr. A. C. Croome collected a strong side to play for the Oxford and Cambridge Golfing Society in the match against Oxford at Frilford Heath, and the fact that they defeated Oxford by the comparatively narrow margin of 11 to 6 in the Singles, and 4 to 5 in the Foursomes, shows the Oxford team was a good one. Our group of players shows, from left to right, back row: Mr. E. P. Hewetson, Mr. R. M. McLaren, Mr. A. N. W. Saunders, Major J. F. Tate, Mr. A. H. S. Vivian, Mr. G. C. Girdlestone, Mr. H. Hargreaves, and Mr. G. L. Mellin; third row: the Hon. C. W. Baillie Hamilton, Mr. D. E. Macintosh, Mr. G. C. Stokoe, Mr. F. D. H. Strachan, Mr. L. Williams, Mr. I. S. Malik, Mr. H. E. Le Bas, Mr. J. L. S. Vidler, Captain J. C. Craigie, Mr. A. J. Boyd; second row: Mr. A. R. Nall-Cain, Mr. J. G. Frost, Mr. C. J. H. Tolley, Mr. L. B. Wimple, Mr. A. C. L. Croome, Mr. A. L. Murray, Mr. R. H. Wethered, Mr. D. R. Cox, Mr. C. V. L. Hooman, Mr. J. C. V. Wilks, and front row: Mr. D. E. Cameron, Mr. D. H. Saunders, Mr. G. R. Mellor, Mr. R. B. Vincent, Mr. D. C. Lyle, Mr. Jones, Mr. F. M. Bacon, Mr. G. R. M. McCall, and Mr. McNeal. In the Foursomes Mr. Wethered played with Mr. Vincent, and Mr. Tolley partnered Dr. Macan.

Photograph by Soame.

the ball with the back of the head. Naturally, he soon discarded the niblick and the mashie as being, in the language which an Oxford professor applied to all golf clubs in the best of circumstances, "instruments sadly ill adapted to the purpose." For some time, his favourite in bunkers was the brassie—which, with its head the wrong way round, must have convinced him completely of the difficulties of the game. In the end he came to the conclusion that the putter was the club for a beginner. He finished by using it for every shot.

### A Triumph of Originality.

Let it be said that even in Britain, with all its golf knowledge, are to be seen players who stir the sense of risibility. On the Totteridge Course, in the North of London, there used to be a man who had been a

existence. All the way round, he played one ball against another. Each had a set of clubs allotted to it; and, tempted though Jekyll may have been at times to borrow Hyde's mashie, after Hyde had laid an approach dead with it, Jekyll never stooped to such weakness. He went over to his own bag and used his own mashie.

### The Better Half.

It is conceivable, however, that this man had lighted on a very good scheme for improving his golf. He was giving to a solo practice round the elements of a match without the distraction of having another personage standing by, waiting like a ghoul for the missed shot. Whoever won, the dual personage could at least find some satisfaction and inspiration in the day's doings. If ever there was a man with a better half, this was one.



## A Beaufortshire Budget.



**Current Sport.** A good week's sport, beginning with a speedy dart over the walls from Trull on the Tuesday, and a rattling gallop later on, which lasted till it was pitch-dark—seen out, one hears, only by Lord Worcester, Maurice Kingscote, Jack Gibbs, and Captain Shedden—all with

Rogerson. Warwickshire black collars to lend tone and variety. Constance Duchess of Westminster sports the Tarporley green on some days, the yellow Watkin-Williams-Wynn on others. Amongst those out of late have been the Badminton family, in full force; our ex-whips, wearing their velvet caps with blue coats (sort of "permitted to wear the uniform on retirement," presumably); the three Neeld brethren—the staunch Tory representative of the Blue decorated with a rosette of that pet colour on the brow-band; Colonel and Mrs. Willie Gibbs (he was formerly in the Tenth); the Spicer twain; Captains Bobby Vivian and Bill Harris, who used to be so alike that they might have been twins, but are somehow getting less confusing nowadays; the Barkers and Bakers; the Menzies quartet

a way, though he was seldom of late years at his Wiltshire place, Heywood. But in old days he was in that cheery regiment, the Wilts Yeomanry, with his great friend, the late Alec Thynne, who so often stayed with him for hunting when he rented Hardenhuish. He had Burton Hill House, one winter, too, and was, in fact, a familiar Beaufortshire figure, having worn the blue coat since 1888. Noted for his good looks—rather Spanish in type—he was a dandy, and was then the mirror of fashion for us here, same as "Dosey" Brinton and sundry others are now; and was always complete with buttonhole (violets or carnations) and cigar—as was then the mode. Used to tool a tandem to the meets, too; and a very smart and sporting turn-out it was.



THE BURTON AT SPRIDLINGTON: A GENERAL VIEW OF THE MEET.

Photograph by Chas. C. Frisby.

two or more horses out, lucky dogs. Then lots of fun crowded into the Wednesday on the Tormarton side, in a series of sharp, shortish gallops at top pace—the best in fox-hunting from a riding point of view. The Duchess was going top-hole over the walls, on a horse that wanted riding till he settled to his work. Bill Harford had rather a nasty toss and was a bit shaken up. Miss Dolly Miles well to the fore, as usual. And of course, the Badminton padre ditto.

**Casualties.** Heavy going, but great hunting in the Bushton Vale. Spills no end. Captain Coles from Malmesbury had the misfortune to break his collar-bone. Imbibing the gentle art of agriculture under the able tuition of our Mr. Carter, he was—what used to be called in the vulgar tongue a "mud pup"; but they start them older since the interruption of the war. The gallant grey with the pink coat aboard cut out the work, and cut himself, incidentally, soon becoming as red as his rider—horrid! But it is a thorny country. Big brother-in-law, who missed the first hunt somehow, competed in the afternoon, and raised nearly as much gore himself; but it doesn't show so on brown steeds. Mrs. George Mackay, who lives on the Chippenham side, came to grief before the season started, having a bad accident when mounting her horse at home. He reared up before she was settled in her saddle and threw her on the paved stable-yard. Result—concussion; and the poor lady has been laid up ever since, but is going on well.

**Items and Incidents.** The noble H'earl from Sodbury Manor is one of the latest additions to the blue-coated brigade. Haven't seen any of the rumoured swallow-tails yet. But the whole field on Saturday seemed decorated with the pretty and patriotic poppy. A few gay pink coats from Tidworth also brightened the scenery, these including Sir Harry Floyd (who is doing adjutant to the amalgamated 15th-19th Hussars now) and Captain

from Westonbirt; the Lady Mary Cambridge and Lady Helena Gibbs, who also might have been twins almost, so much do they resemble one another; Lady Cowley, the Hankeys, Malcolm Thompson's, Sheddens and Maurice Kingscotes; the *famille* Lambert—all mounted to perfection—the Edgar Brasseys and Miss Marjory, who has become the lucky possessor of Smoke, the Badminton dun cob; the "cloth," as represented by Badminton, Didmarton, and Westonbirt; the Earl and the Baron from Sodbury; Colonel Stanley and Lady Kathleen from Sopworth; and Harfords from Horton and Petty France. Treacherously invisible sheep-netting, of that large mesh which can't be seen till you are in it, brought that most gallant veteran, Mr. Bill Harford down again on Monday, when he was still feeling the soreness of jarred ribs from a fall a few days before. It might have proved a serious accident—and we simply *couldn't* spare our gallant leader—but a miss is as good as a mile, luckily. The Prince hopes to be allowed out again soon, one hears.

The Fascisti shirt has now been abandoned, since, stocks have replaced soft collars. Brighter for Beaufortshire, so.

**The Late Lord Ludlow.** Everyone who knew him heard with great regret of the tragic death of Lord Ludlow. He sort of belonged here, in

**"The Greys."** What an extraordinary number of grey horses there are now in this hunt! Major Ritchie has one of the best-looking of them, bought at the Dudley sale; Colonel Burdon's fills the eye nicely, too. Captain Shedden's is, of course, very prominent in the landscape when things are moving; he got a nasty kick on Saturday. Colonel Carrington's—once Lady Mainwaring's—(hear she's gone to Russia, by-the-bye) is also very much to the fore when hounds are running. Colonel Stanley has one, which his step-daughter rides often; and Miss Peggy Ward (very smart new blue habit) has recently added another to the Didmarton stud. They've a new one at Westonbirt, too. Colonel Turnor, of Pinkney, has an old-fashioned sort of one; Sir Walter Preston's is a mighty weight-carrier. Miss Barbara Garnett's,



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Photograph by C. Frisby.

which the Morrison-Bell girls had formerly, is nearly snow-white, now. Colonel Morty Neeld is a familiar figure on his; then there's Captain Ferdie Bentinck's—a very big horse. Of course, Parson Gibbs has one—he's not out of anything! General Cator includes one in his stud; think Miss Dolly has shed hers recently, but there are lots more. [Other Hunting Gossip will be found on pages 308 & 21.]



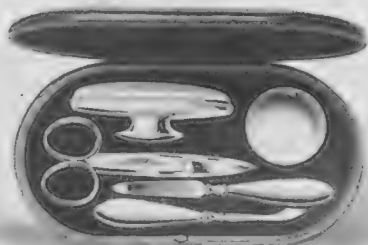


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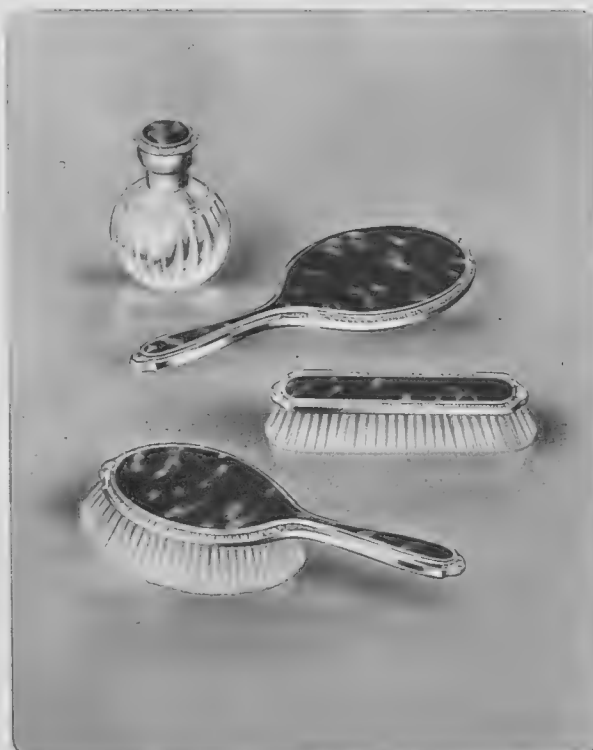
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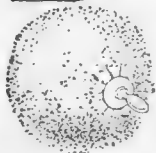
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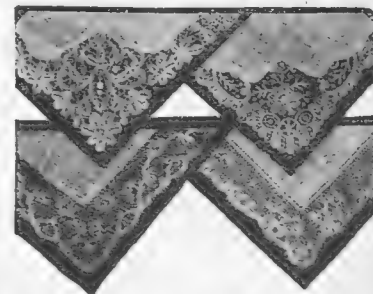


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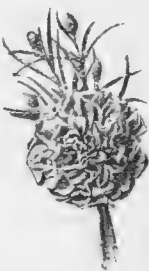
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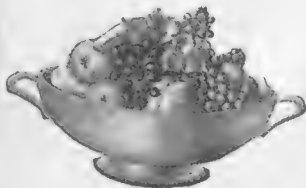
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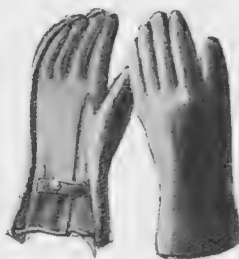
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Tan cape palms lined wool.  
And a real grey opossum  
fur lined wool, **45/6** per pair.



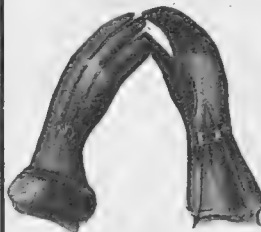
Real Camel hair soft  
wool gauntlets.  
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Also all-wool gaunt-  
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Beaver, Maize and  
Black.  
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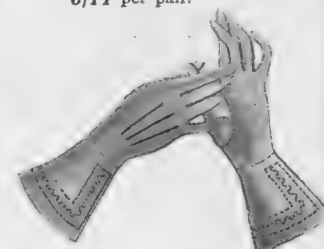
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Tan cape, leather,  
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Same model in  
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G. 1.  
Heavy Suede fabric  
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in cuff, embroidered  
Black (as sketch) in  
White, Yellow,  
assorted drabs,  
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Coat for wearing  
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Full ladies' size.  
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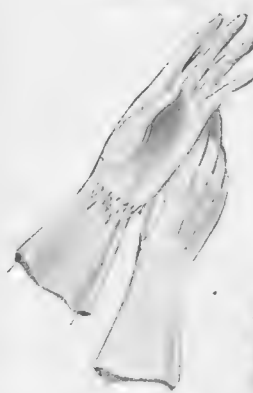
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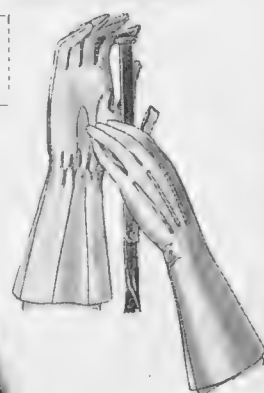
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# WOMAN'S WAYS

By Mabel Howard.

## Fascinating Fancy Dresses.

Now that November is already in its prime, the subject of fancy dress deserves special attention. As is to be expected, Dickens and Jones, Regent Street, have evolved a number of delightful costumes, and one of their most interesting models is depicted at the top of the page. Swansdown and white chiffon are used for the wings, while larger quills, on a foundation of stockinette, make the bodice and short trousers. The headdress is of swansdown, and the long yellow beak supplies the one note of colour in the costume. Another effective bird-dress to be seen in their salons is a macaw costume, composed entirely of feathers of the lovely blue-green and scarlet-orange macaw shades. Soft orange feathers and clipped marabout appear on the front of the dress, and the wings are of peacock-blue



A pretty little party frock which owes its creation to Rowe's, 106, New Bond St.

petals. Its chief charm is the possession of those superbly simple lines which only an artist can produce. One lovely model designed in this manner by a well-known artist in dress presented a harmony of sky-blue velvet and silver tissue. The lining was of unrelieved blue, while on the shining outer surface lay bands of blue spreading from the nape of the neck to the points of the rounded hem.

## The First Party Frock.

To many little people this winter will bring a most important event—the acquisition of the first party frock. This, of course, is a notable milestone in life, and it is therefore essential that the frock should be worthy of the honour. If it happens to

georgette edged with marabout. The headdress consists of a bird's-face cap, carried out in little green-blue feathers. More decorative still is a lovely shell-pink fan costume of satin and tinted ostrich plumes. Rays of gold tissue spread fanwise across the bodice, and at the back parti-coloured pink and heliotrope feathers are arranged in the same formation. The wonderful head-dress which accompanies the dress consists of long upstanding plumes mounted on a satin and diamanté foundation.

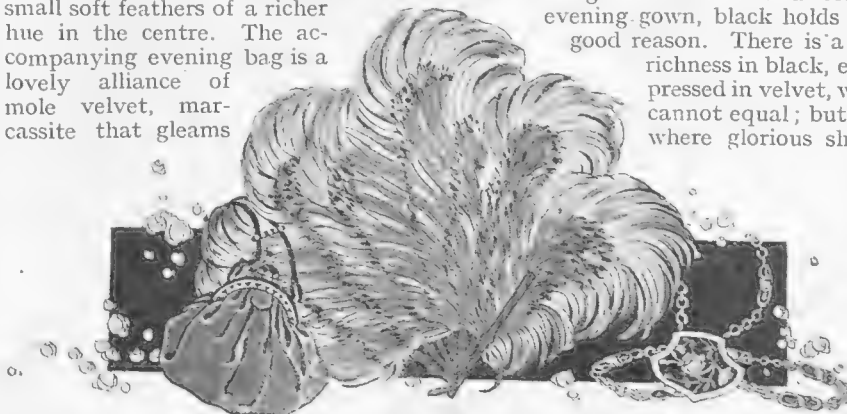
## A New Cloak Form.

An effective cloak that will be much in evidence hereafter is the triple scallop shape, in which the hem falls in three wide

be designed by Rowe's, 106, New Bond Street, there can be no doubt that it will be, for their selection of children's dresses is very wide, and contains many dainty little models which will appeal to the small wearer's innate sense of beauty. The pretty petal dress sketched on the left is a pleasant variation of the pink, blue or white colour-schemes which generally prevail among children's frocks. Pale primrose yellow is the favoured shade, and the material is fine net over jap silk. A ruche of self-coloured corded silk ribbon does duty for a belt, and silk floss stitching ornaments the front of the bodice. Fine tucking has always been extensively used for the decoration of children's clothes, and it is high in favour at the present moment. One charming sky-blue crêpe-de-Chine frock, which has, one feels sure, only a temporary home in the Rowe salons, is adorned with tucks down the front of the dress and round the waist. Self-coloured chenille cords gather the material over the hips, and on the left appears a little bouquet of flowers.

## Fans and Evening Bags.

Every woman knows that a lovely fan, as an escort to a beautiful evening gown, gives an added touch of "finish" to her toilette. Certainly, few accessories of dress lend themselves so well to artistic treatment. The wonderful and artistic fans displayed by Duvelloy's, 167, Regent Street, are a delight to the eye; every imaginable hue is presented in some charming form, and the result is a riot of glorious colourings. Deep crimson is selected for the beautiful fan sketched at the foot of the page, and the feathers are cunningly graded from large, paler quills on the outside, to small soft feathers of a richer hue in the centre. The accompanying evening bag is a lovely alliance of mole velvet, mar-cassite that gleams



A lovely fan of crimson feathers mounted on horn from Duvelloy's, 167, Regent Street.



Swansdown and white quills make this fascinating fancy dress from Dickens and Jones', Regent Street.

like diamonds, and polished onyx. It is lined with grey silk and is fitted, of course, with

powder-puff and mirror. The average bag mirror is generally far too small to be of real use; all that the fair owner can examine by its aid is a minute area at the tip of her nose—it is almost impossible to obtain a view of the general effect. An excellent innovation is the comparatively large oblong mirror which is one of the attractions of a flamingo-coloured velvet *pochette* covered with tiny steel beads.

## Colour in Evening Cloaks.

Few garments provide the dress-designer with greater scope for originality than the evening cloak. Even in these days of rather subdued colourings, when bizarre contrasts and effects have given way to quieter harmonies of shade, the evening cloak is allowed certain liberties, and may still rejoice in wonderful colourings without arousing the anger of that autocratic goddess, Fashion. Chiffon velvet of every hue, from gorgeous scarlets and sapphire-blues to the softer tones of jade-green or heliotrope, is certainly the most favoured material, though it finds serious rivals in brocade and silver or gold tissue. As a contrast to a light evening gown, black holds its own, and with good reason. There is a certain depth and richness in black, especially if it is expressed in velvet, which even crimson cannot equal; but in evening cloaks, where glorious shades can be used

with such effect, the negation of colour seems a wasted opportunity, and in the most notable cloak models created this season black is almost invariably used as a foil to some brilliant hue.

[Continued overleaf.]

# WOMAN'S WAYS. By Mabel Howard. Continued

## A Variety of Fur Coats.

Persian lamb is certainly one of the finest mediums for the composition of winter coats, as it is not only warm and light, but also particularly suitable for wear in wet



A beautiful full-length Persian lamb coat with a shunk collar. Sketched at Stagg and Mantle's, Leicester Square.

weather; rain, instead of rendering the fleece lank and uncurled, has the effect of tightening the little ringlets. The attractive coat illustrated on the left is from Stagg and Mantle's, Leicester Square, and boasts a wide, shawl-shaped collar of natural skunk; 29 guineas is, every bargain enthusiast will admit, a very moderate price for it, especially as it is fully lined with blue-and-red figured satin broché. Long beaver-coney coats may be obtained for 14 guineas; and a remarkable offer in moleskin consists of a full-length coat of this soft and fashionable fur priced at 21½ guineas. It possesses a wide collar and a deep flounce at the hem in which the "set" of the fur runs in a different direction. For those who prefer a half-length coat there are many delightful models of the coatee persuasion; notably a very charming loose-cut squirrel-coney coat, which may be had for 9½ guineas.

## Notes on Lingerie.

The charm of lovely under-clothing is irresistible, and the well-dressed woman, to whom her clothes are a source of real pride, frequently spends more care over the choice of her lingerie than over the purchase of other garments. Swan and Edgar, Piccadilly Circus, are responsible for the delightful princess petticoat sketched on this page. A wide band of shadow lace edges the long bodice of pink crêpe-de-Chine,

while the skirt is composed of two flounces of lace and crêpe-de-Chine. Pink satin ribbon makes the shoulder-straps and side streamers, and the price is 29s. 6d. Crêpe ruché, a supple, matt fabric, with an interwoven satin surface design, is the lovely material used for a pale-pink nightgown which may be had for 95s. The back and front are composed of long, straight panels, and the material is slightly gathered over the hips. An encircling band of ribbon marks the waist, and the square neck and short sleeves are adorned with Mechlin lace. Another pretty garment which can be had for the modest sum of 29s. 6d., is a sky-blue crêpe-de-Chine cami-knicker with panels of lace let in on each side. The boat-shaped bodice is also favoured by an insertion of lace in front, and at the waist appear two bands of hem-stitching.

## The Choice of Scent.

Scent should be selected with all the forethought given to the purchase of dresses. Just as beautiful clothes are a means of enhancing personal charm, so perfume should be an interpretation of individuality. No woman would willingly wear a frock which was not becoming to her, yet many people appear to buy scent without considering whether it will suit them or not. There is a subtle charm about a perfume which blends and harmonises with the personality of the wearer, and Elizabeth Eve, the well-known beauty specialist from 55, Berners Street, has given special attention to the subject of scent. Her advice as to the suitable perfume for each individual can be



Her lovely princess petticoat, or which Swan and Edgar's, Piccadilly Circus, are responsible, is of pink crêpe-de-Chine trimmed with shadow lace.

accepted without hesitation. Rose Castille is one of her specialties; and this, as well as Parquerette, a fragrant French scent reminiscent of fields of wild flowers, may be had in one of the most fascinating containers imaginable. It consists of a transparent glass duck with a detachable head and a body that acts as a scent-bottle. The price is 17s. 6d.

## Inexpensive Winter Coats.

The fact that the well-cut coat illustrated on this page is only 89s. 6d. will seem too good to be true to the woman of moderate means, yet this is actually the



Beaver-coloured suède-finished velours makes this effective coat from Samuel Brothers', Oxford Circus and Ludgate Hill. It is ornamented with silk stitching, and the collar is of beaver-coney.

case. Beaver-coloured suède-finished velours is the material chosen, and Samuel Brothers, Oxford Circus and Ludgate Hill, have trimmed it with a square collar of beaver-coney, which can be turned up or down as desired. Lines of self-coloured silk stitching appear on the skirt and sleeves, and the half-lining is of gold-and-grey brocade. Even less expensive is a grey velours model trimmed with fur and ornamented in front and on the cuffs with rows of fine tucks. It is straight-cut and beltless, the material being gathered over the hips, and the price is 79s. 6d. Beaver-brown, one of the most highly favoured shades this winter, is again chosen for a suède-finished velours coat, with a shawl-shaped beaver-coney collar. The end of the long bodice is marked by lines of horizontal tucking, and the price is certainly not excessive—99s. 6d.

(Continued on page xii)



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The above illustration shows a handsome natural Hudson Bay Sable Stole made from well-matched dark skins of very full and fine quality, worked as sketch, and lined throughout with rich embroidered soft satin. £295

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# WOMAN'S WAYS. By Mabel Howard. Continued.

## The Care of the Hair.

Naturally wavy hair, hand-made hair-lace, and splendid workmanship are three of the factors that make for the success of the Maison Stewart transformations, which have their home at 80, New Bond Street. No artificial waving can produce the soft, life-like undulations and natural appearance which are the chief characteristics of the hair-work done at this establishment. Another advantage of the use of real wavy hair is the fact that, even if the waves become straight, they have only to be slightly damped and pressed back into shape and they will soon re-set in their former position. An interesting branch of the work of these artists in hair is the purifying of white or grey hair. Often, through ill-health or natural tendency, the white hairs show a slightly yellow and most unbecoming tinge. This can be rectified by a special process which leaves the white hairs of an almost dazzling purity without destroying the colour of those which have not yet turned. All mothers realise that the care of children's hair is a most important subject and must not be neglected. There is a special salon set apart for the small people where they will find, while waiting their turn, a large selection of delightful toys to play with, and on the curtains, carpets, and walls their old nursery friends depicted in colour.



*An artistic transformation for which James Stewart, of 80, New Bond Street, is responsible.*

## For Superfluous Hair.

All those who are gifted with sympathy know how embarrassing facial disfigurement can be—not only for the unfortunate sufferers themselves, but for everyone who comes in contact with them. One is always afraid of offending, either by a glance or by appearing to avoid a look. A heavy growth of superfluous hair on the face is one of the most unpleasant minor catastrophes which can happen to any woman, and many will be interested to know that Helen Craig, the authority of the Solray Company, 15, Hanover Street, Regent Street, undertakes to remove unwanted hair by a new and original method which she states to be absolutely painless and permanent.

## An Excellent Material.

The first essential of a good cotton fabric is that it should be light, soft, and durable. These qualifications certainly apply to Tarantulle, which is recognised as one of the finest wear-resisting materials obtainable; and, in addition to this, it will wash beautifully. It is ideal for children's clothes, which are always subjected to hard usage; and also for baby's wear, as the soft, smooth surface will not irritate his delicate skin. Dainty and serviceable lingerie can be made with its assistance, and it may be had in three weights—Standard, Fine, and Super-fine—from any draper.




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## WEEK-END GOLF FOR LONDONERS: A PROBLEM SOLVED.

GOLF is adding every day to the host of its devotees in London—or perhaps we should say, would-be devotees. For here is the great difficulty. There are not enough golf courses within easy reach of London to go round—no, nor nearly enough. The resources of every existing course are taxed to the utmost. At the week-ends particularly, when most people have their one chance for a round or two, courses near London are more than uncomfortably crowded.

Here, then, is a piece of news which will be received with the greatest possible interest by many hundreds of Londoners. There are three new and beautiful golf-courses to be opened shortly not more than half-an-hour distant from Baker Street or Marylebone. Three delightful eighteen-hole courses, all quite close to one another! It is very doubtful whether such facilities for the golf enthusiast can be paralleled within twenty miles of the Marble Arch.

The place where the miracle is going to happen is Moor Park, a beautiful estate on the borders of Hertfordshire and Middlesex. Rickmansworth lies to the north, Watford to the east, and Northwood to the south. The Metropolitan and Great Central Railways supply an admirable service of fast trains.

The problem of how to get there is easily solved. There could hardly be a more accessible spot so near London.

The ardent golfer, with memories of Rye, Sandwich, or Westward Ho! will immediately ask, "What of the soil?" He will find the answer as satisfactory as he

### Features of "A" Course.



TO BECOME THE CLUB-HOUSE FOR THREE FIRST-RATE COURSES: MOOR PARK.

could wish. The soil is light and sandy, admirably suited to the purpose. There are plenty of natural hazards, and artificial ones are being built without any difficulty.

Mr. H. S. Colt, perhaps the most prominent golf-course architect of the day, is undertaking the laying-out of these three courses, and he is finding the job very much to his liking.

Anyone who is familiar with his work elsewhere will know that he is certain to take full advantage of the conditions, and map out a first-rate, thoroughly sporting course.

The "A" course, the first of the three, is practically ready for play. Some of the holes are well worth a short description. The very first hole is a good one—a fine two-shot hole of 430 yards, with a green measuring 60 by 40 yards, with a large natural hummock just at the back of it. The fourth hole offers the long driver his chance. A bunker for a sliced tee shot has been put into a natural rise in the ground. If you funk this, you will need three to reach the green. If you go boldly for the carry, the green is within reach of a good second. The fifth hole measures 160 yards, and there are bunkers right round the green, except immediately at the back. The green is large, and it only needs an accurate tee-shot to do a three, or even a two.

The eighth hole measures a good 500 yards, and is the longest on the course. The drive is over a dip in the ground on the higher land, and there is trouble in plenty for the erratic. The tenth is a dog-leg hole of about 400 yards. Drive to the left and you are fairly safe, though there is a pond to be avoided; on the right a copse juts into the course. If you slice from the tee the copse has to be negotiated, and the outlook becomes none too bright.

*[Continued overleaf.]*

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You insure your Car and fit every new gadget to increase comfort, but if your screen and windows are of ordinary glass, you are inviting tragedy.

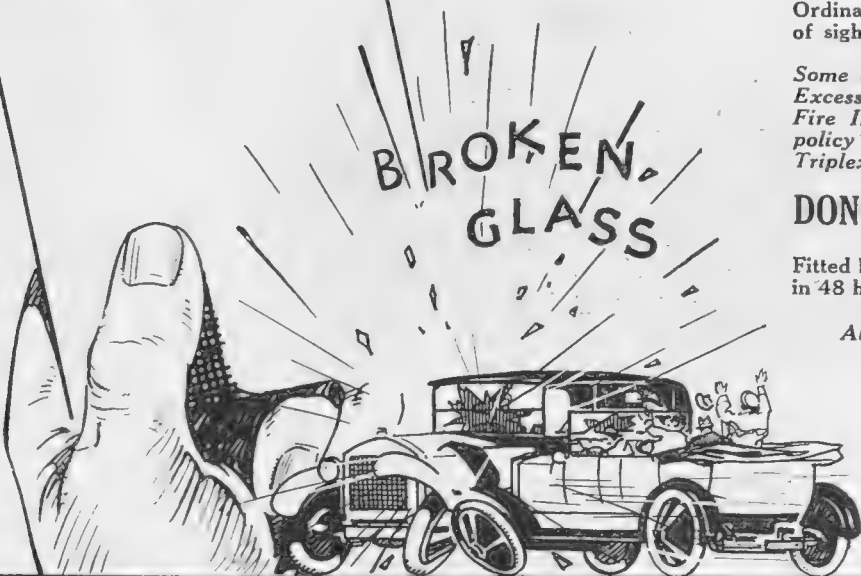
Ordinary glass in even a minor accident may mean loss of sight, mutilation or even death.

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Fitted by all coachbuilders and garages, we can supply ready in 48 hours. Write to-day for Catalogue "S" and particulars.

Also Triplex goggles and Triplex optical lenses.



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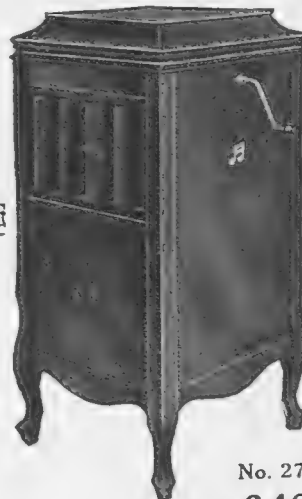
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THE Columbia is the gramophone chosen by the Master Musicians. If you hear and compare, it will be your choice. This season's models are the final word in gramophone art. And the Columbia, with its wonderful motor, is good for a lifetime of music.

The Columbia Grafonola is made in numerous artistic styles from £5 5s. to £65. That illustrated is No. 27 typical of Columbia values. Solid Mahogany, beautifully finished. Fitted with Triple-Spring Motor Unit. Height 42 ins. width 18½ ins. An incomparable musical instrument.



No. 27  
£40

On Sale at All Stores and Music Sellers. Art Catalogue free from them or from COLUMBIA, 102-105, Clerkenwell Rd. London, E.C.1.

**Columbia  
Grafonola**



When buying  
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**LOOK AT  
THE MOTOR!**

THE motor of a gramophone is as the engine to a car—the vital part. The motor in a Columbia Grafonola is the finest made — an engineering unit with a reserve of power ensuring complete control, and most important of all, holding the record speed absolutely true to pitch. Ask to see the Columbia Motor.

When buying a  
Gramophone **LOOK  
AT THE MOTOR.**



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Continued.]

The twelfth, of 350 yards, is a splendid plateau hole. After a good drive, you can use the good old Scotch pitch-and-run shot, or even employ a wooden putter. The fifteenth and seventeenth holes are both short, but entirely different in character. The former is played from a large pulpit tee on to a long, narrow green. The latter demands a tee shot across a ravine on to a big double-decker green carved out of the side of a hill.

These very inadequate descriptions are enough to show that the "A" course has plenty of golf interest. The "B" and "C" courses will be equally testing. With a choice of three to play over, a member of the new club will have an almost unrivalled variety.

**The  
All-Important  
"Nineteenth"  
Hole.**

There is one hole yet to be mentioned—the all-important nineteenth, which acts in that capacity to all three courses. Here Moor Park is in a unique position. The club-house will be the superb mansion which stands in the centre of this 3000-acre estate.

Moor Park was built by the Duke of Monmouth in 1670, and was afterwards refronted in the Italian manner by Benjamin Styles, one of the heroes of the South Sea Bubble adventure. Subsequent owners of the property include Lord Anson,

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Each of these owners has dealt faithfully with this historic estate. Its original beauties have been preserved and further cultivated.



SEEN FROM THE TEE: THE SHORT FIFTH ON "A" COURSE  
AT MOOR PARK.

The outside of the mansion is in a remarkably perfect state of preservation. The treasures of its interior have been dissipated. The great reception-rooms were painted by Sir James Thornhill, a friend of Wren's, and the

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Whatever happens to these 2500 acres, nothing will be allowed to mar in the smallest degree the pleasure of the club members. Building will be begun at a later date, and it will obviously be a delightful place for Londoners to live. But even then, only half, or less than half, of the available land will be given over to building, and every tree or shrub now growing will be preserved.

For the moment, however, the club is the thing. Three courses half-an-hour from Baker Street, with one of the "stately homes of England" as a club-house! Here indeed is an enterprise to which Londoners will pay overwhelming attention.



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**How one family  
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It was little Jacky who hit upon the happy idea which solved our biggest Christmas problem.

"Why not, Mother, give Dad a happy surprise and buy him one of those beautiful New Improved Gillette Safety Razors?"

Mother did, and Dad was delighted, and now Jacky looks forward to the time when he will be a big man and have one for himself.

**The New  
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## A WOMAN'S DIFFICULTY OVERCOME



**I**N her dainty evening toilette, designed to reveal the beauty of exquisitely curved shoulders, modern Eve has met with a difficulty. Without a "touch of powder" to her shoulders and back she would be incomplete, but these graceful limbs are not so accessible as the face, and the ordinary puff is therefore useless.

The new Ambedia Back Puff overcomes the difficulty in a most delightful and practical fashion, and every woman who studies the details of her appearance will welcome it as a valuable addition to her boudoir table.

The great utility of the Ambedia Back Puff lies in the holder to which the puff is attached. The holder is light in weight, tastefully silver-plated and curved, so that by using *either hand* with equal convenience, the powder can be applied to any part of the back and shoulders with the greatest ease. The Puff is reversible, one side being used for "dusting," and the other—of white chamois leather—for "smoothing." It is also detachable, so that when removed from the holder it can be cleaned and put away in a small compass.

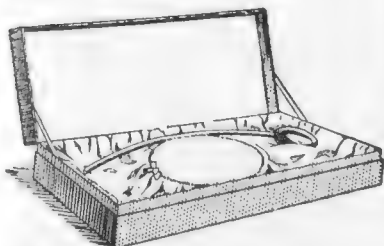


The introduction of the Ambedia Back Puff means that women will no longer have to rely on the assistance of a maid or a friend. *By its aid the back and shoulders are brought within easy powder range.*

## THE AMBEDIA BACK PUFF

(Patent No. 182060)

Price 15/- Complete  
in handsome Case



Of all High-Class Chemists, Stores  
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**DEARBORN, LTD.**  
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By Appointment

# GORRINGES



By Appointment

## Newest Designs in Jumpers & Golfers



Four examples of the charming selection of Artificial Silk and Knitted Wear now being shown in Gorrings Golfer Department. Each garment is of our usual high standard of quality and the prices reasonable.

### POST ORDERS.

Post orders should be accompanied by remittance or usual trade reference, Gorrings pay carriage on these garments to any address in the United Kingdom.



W118. A delightful Woolen Golf Coat, in lace alpaca stitch, long roll collar and cuffs trimmed with narrow stripes. Colours: Covert, grey, mole, champagne, fawn, nigger, amethyst, reseda, white or black.

45/-

W134. Latest Parisian Mode in Figured Artificial Silk, with the fashionable three-quarter sleeves. Colours: Grey, copper, fawn, covert, white or black.

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GOODBROOKS have designed these practical, tailor-made garments, made from water- and wind-proof materials of closely woven texture to which the snow will not cling. Either outfit will be found useful later for country riding and other sports.

(Left). Double-breasted coat and short skirt, worn over breeches of same material. This coat can be worn also with the revers open, or with the collar turned right up.

(Right). Single-breasted coat, long enough to wear without a skirt over well-cut breeches.

PRICES from:

Coat only (lined waterproof silk), 8½ Gns.

Coat and Skirt - - - 12 Gns.

Breeches - - - 3½ Gns.

**H. Goodbrook & SONS**  
LADIES' SPORTING TAILORS

8 HANOVER STREET, REGENT STREET, LONDON, W.1

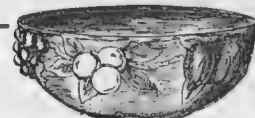


14-inch gilt lamp with brightly coloured raised fruit, fitted for electric light. 10-inch hand-painted transparent parchment shade to match, swivel fitting. Rose, Yellow, Orange, Straw, Red. Price 59/6 complete.



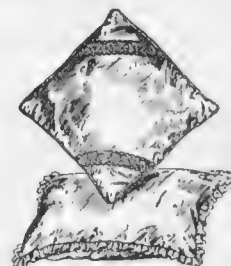
9-inch mirror for standing or hanging, gilt with brightly coloured raised fruit. Best plate glass. Price 29/6 each.

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AND  
INEXPENSIVE  
XMAS  
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Papier Maché Bowls for planting ferns or bulbs. Raised fruit design (or lacquer) on Black, Blue, Gilt, Orange, and Red. Oval shape, 17 ins. X 14. Price 69/6 each.

Round shape, 14 inches diameter. Price 59/6 each (these prices include removable tin linings).



Well-made cushions in good quality shot taffetas interlined and filled fine down. Piped, frilled or trimmed gold galon. Shades of Bronze, Peacock Blue, Rose, Purple, Steel Blue, etc. 22 ins. square. 24 X 18 oblong. Special price 25/- each.



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**H O S E**  
for XMAS GIFTS



Best quality Pure Silk Hose, French make, open lace elox, specially spliced feet and garter tops, in all shades of beige, brown, grey, and evening colours; 18/11  
2 pairs packed in fancy box for 37/9.

Artificial Silk and Cotton Hose in the popular and effective marle mixtures in fawn/white, brown/white, tan/white, tan/brown, silver/white, black/white. Per pair 6/11  
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New Illustrated Booklet of Milanese and Woven Underwear, post free on request.

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# BARRI JEUNESSE GOWNS



Periwinkle blue chiffon velvet dance frock for demoiselles aged 15-17 years. Neck and sleeves finished novel silk pleatings to tone.  
10 gns.

BARRI, LTD., 33, New Bond Street, W.1.  
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This charming Evening Gown of fine quality Crêpe Romain, lined Crêpe-de-Chine, is made in a few lovely colours, and is embroidered with beads to tone. It is ready to wear and priced at

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*All Goods Marked in Plain Figures.*

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Ten minutes in a taxi from the Piccadilly Hotel.



*For the SOUTH.—Our Buyers have returned from Paris with the very latest Collections of Gowns, Wraps, etc.*



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Quality can only be obtained by perfect craftsmanship working on the finest materials. Every "PAMELA" model has the exclusive beauty of quality in fabric, colour and line. Ask to see the new models. All high-class milliners can show them.

Look for the name  
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**FLAT FOOT,  
ARCH STRAIN, WEAK ANKLES,  
OUTTURNING AND INTURNING ANKLES,  
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which are made only to  
**INDIVIDUAL IMPRESSION**  
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**MANIPULATIVE TREATMENT**  
given to build up and strengthen muscles and ligaments.

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## Evening Gowns



Pretty Gown of Metal Tissue in dull Silver and dull Gold. Handsome Gown of rich Tinselled Brocade. In Black and Gold, Black and Silver and a few good colours.

**12 Gns.**

**16½ Gns.**

*These Gowns cannot be sent on approval.*

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A postcard will bring illustrated Catalogue.

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This beautiful  
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**15 Gns., 25 Gns. & 35 Gns.**

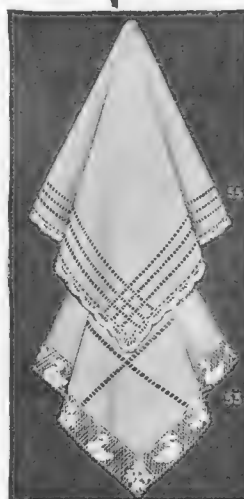
Also in **SKUNK OPOSSUM**  
**7 to 15 Gns.**

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No. 55.—Ladies' Clear Linen Handkerchiefs, 3 rows veining and narrow row Cluny lace-edging. 11 ins. sq.  
**1/11½ each**

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*We pay postage on all orders in the British Isles.*



*Our Illustrated Folder will be sent Post Free on request.*

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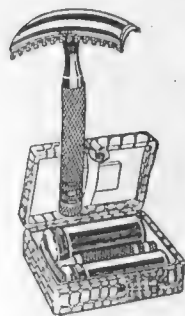
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IF depilatories were satisfactory, men would use them on their chins—if shaving made hair grow stronger no barber could shave a man of 50. Here is the outfit that takes all the difficulty and discomfort out of shaving for ladies—an exquisite little razor, curved *both ways* to fit the armpit with blade protected one side to prevent cutting, perfumed soap powder in delightful container and dainty brush in special case—all neat and compact in crocodile finish case.

Gold plated set (as illustrated) - - 20/-  
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An attractive sweater in all pure wool in new check designs, one of the notable collections of new styles just created exclusively for Miss Slater. Price **42/-**

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CHARMING MODEL in little boys' suit (as sketch), suitable for party or dancing-class wear, made in good quality chiffon velvet, with collar and cuffs of fine ivory net. Size for 2 years.

Price 5 Gns.

Other sizes at proportionate prices.

DAINTY FROCK (as sketch) in fine ivory silk net. The skirt composed of frills, and bodice finely tucked and finished at waist with bébé ribbon. Underslip of ninon, and entirely hand-sewn. Size for 2 years.

Price 5 Gns.

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Dancing Petticoat and Knickers to match in net and silk.

Price for 4 years 69/6

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"The Phonograph with a Soul"

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NOTE.

Ordinary Gramophone Records played on the "Edison" give 100% better results.

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FOR SPEEDY RETURNS.  
DO IT NOW. You will not regret it.



# Humber

## CYCLES & MOTOR CYCLES AT OLYMPIA

The handsome design and perfect construction of Humber Cycles may be seen in the comprehensive range of models exhibited on Stand 126 at Olympia; their vastly superior qualities, however, can only be fully realised by an actual inspection. Come and see them for yourself. There is no better value in the Cycle industry.

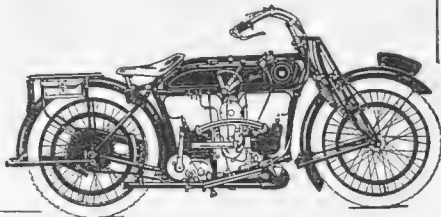
STAND  
**126**  
OLYMPIA

### MOTOR CYCLES.

The Humber exhibit also includes a full range of 1923 Humber Motor Cycles, including Touring models, Sports models, Combination Outfits, and a sturdy Light-Weight with 2½ h.p. Engine.

A concentrated study of each of these models side by side with the listed prices will convince you of the exceptional value offered.

Our representatives at the Stand will be pleased to see you and help you in your inspection of the various Cycle and Motor Cycle models shown.



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City Showrooms:  
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# ENFIELD-ALLDAY

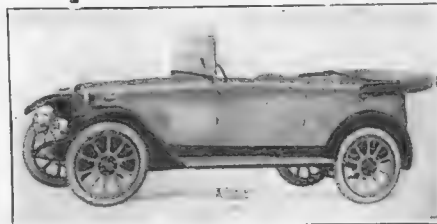
## "The Car that is different"

IN every essential feature of modern car design, the Enfield-Allday is much more than a light car. In design, construction, power, equipment, and reliability it compares with cars of higher rating and higher cost.

IT is this "little more" that makes the Enfield-Allday so desirable a car. Costing no more than an ordinary light-car, both to buy and run, it has that extra reserve of power, superior coachwork, and little refinements that make "all the difference" to an owner-driver's full enjoyment of his car.

DURING 1922 the Enfield-Allday has won many premier awards for beauty of design in Club Rallies; and in Speed Trials two noteworthy achievements stand out to its credit, notably in the 200 Miles' Race at Brooklands a Standard Sports Model finished fourth, winning a Gold Medal, and averaging a speed of 76-86 m.p.h., and again in the Isle of Man 1500 c.c. Race it was the only All-British Car to finish.

The 12-h.p. Model introduced for 1923, deliveries of which will commence in January, is a still further advance in design and value. With a Four-Speed Gear Box, increased Wheel-base and track, re-designed dashboard and special all-weather features, it is a car worth waiting for.



10-20 h.p. Four-Seater has been reduced to £450, 10-20 h.p. Two-Seater to £445, 10-30 h.p. Sports to £475, 12 h.p. Four - five Seater, £450, 12 h.p. Two-Seater, £445. Also Saloon, Coupé, Landulette and All-Weather Models.

Catalogues from

ENFIELD-ALLDAY MOTORS, LTD.,  
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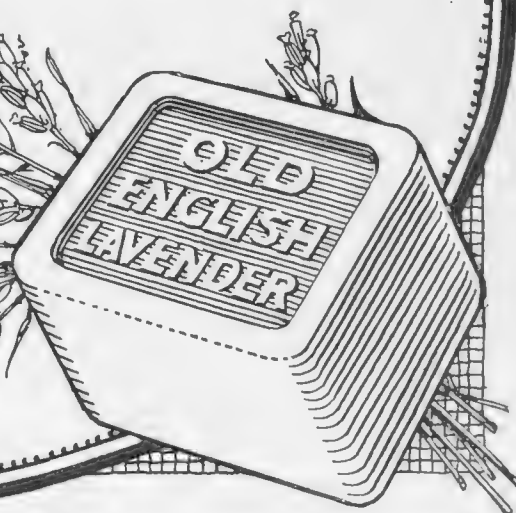
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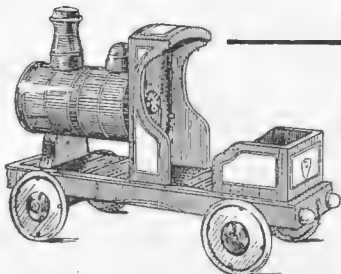
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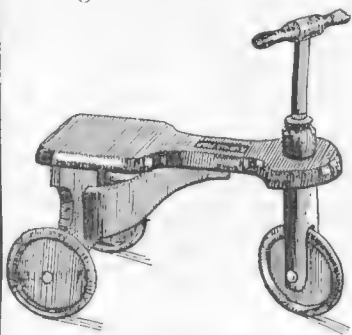


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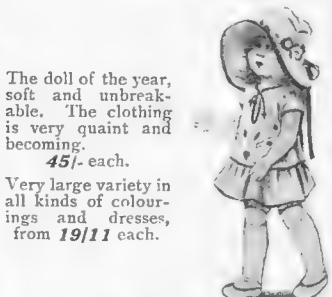
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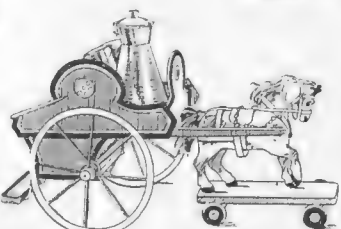


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## Santa Claus' Ice Palace

Here, attended by his Troupe of Intelligent Polar Bears, he stands handing out parcels of Gifts to his happy little visitors. Oh, it's real good to watch their delighted little faces as they shake his hand and walk off in triumph with their prize.



# £200 in Prizes for Boys and Girls

NO ENTRANCE FEES. FIRST PRIZE FOR BOYS £25. ANOTHER £25 PRIZE FOR GIRLS, AND OTHER AWARDS.

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LISTENING-IN at the New Wireless Salon is proving very popular. The Models Section and the Conjuring interests the Boys; whilst London's Greatest Array of Dolls and Doll's Houses (including Queen Mary's famous furnished Doll's House), fascinate the Girls. Baby simply revels in the Soft Woolly and Furry Animals' Section and needs a lot of coaxing away. "Grown-ups" too, will find gift choosing simple and economical in a tour of the Bazaar. A Hundred Counters display exceptional values suitable for gifting. You are not pressed to buy. In the RESTAURANT the tables denote happiness and enjoyment, in fact—

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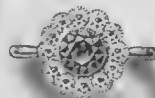
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# Whisky

and how to select it.



TIME was when *price* could serve as some indication of the quality of whisky, for then it was a matter of the "survival of the fittest." But not so to-day.

The immature three-year-old commands the same price as its seven or even its ten-year-old neighbour.

How, then, can one select one's whisky? Select your whisky according to its reputation. That is the only safe guide to-day. Sandy Macdonald is a whisky you can *always* rely upon. It is a splendid whisky — old, mellow and palatable beyond description.

## SANDY MACDONALD

MACDONALD GREENLEES & WILLIAMS (Distillers) LTD.,  
Highland Malt Distillers,  
Leith, London & Aberdeen.



## THE LIGHTS OF PARIS.

### Sacha Guitry Again.

When M. Sacha Guitry produces a play, there is no need to look for any other event. To add piquancy to the event, M. Sacha Guitry has forsaken his usual theatre—the Théâtre Edouard VII.—for the Théâtre des Variétés. It must be said that other reasons than that of stimulating public curiosity suggested that action. Another comedy of Sacha Guitry—"Une Petite Main Qui Se Place"—still carries favour at the Edouard VII. Two box-offices are better than one!

### Black and White.

Though the Siki worship is fast on the wane, the "negro" fashion still rages on the stage. M. Gustave Téry, in "Les Fruits Défendus," represented at the Odéon, sees no objection to dark babies. M. Sacha Guitry, at the Variétés, builds his comedy on a dark incident. It is called "Le Blanc et le Noir." It is a story in black and white.

### Three of Them.

At the raising of the curtain we are presented with the essential personages of the piece: a husband about to set out on a journey; a wife, jealous and nervous; and a tenor singing in the side-scene. The husband insists on going. The wife insists on his remaining. Quarrel. A slap on the face from the wife. The same from the husband. Abrupt departure of the husband.

### A Dark Episode.

And here is the wife left alone. She is mad with rage. Naturally, the first thought that comes to her head is revenge—immediate revenge—with the first-comer. The tenor is ready at hand. He is summoned to her apartment, all curtains closed and

all lights out. She has never seen him. She has heard him, as we did, at the beginning. But we see him. He is a nigger.

### The Baby in the Case.

Later. Months later. The husband is overjoyed by the prospect of soon being a father. But what are these mysterious whispers? Why is a friend of his taking leave in an embrace which conveys more condolences than congratulations? Where is the baby? He wants to see the baby. He is shown the baby. It is a *négrillon*. You had guessed? So had I.

### Fair Exchange.

What can a white man married to a white lady do in such a case? There is no chemical means of taking away the colour of a *négrillon*. And this *négrillon* is of the blackest of blacks—which makes it worse. The mother has not seen the baby. She must not see the baby. She is too weak to support the shock. If she knew that her husband knew! It would perhaps kill her! A white baby must be quickly found to replace the too colourful *poupon*. It is found. The situation is saved—provisionally, at least.

### A Happy Ending.

It turns out to be saved completely. The vaudeville borders on deeper comedy. The mother is strong enough to hear both the truth and—the verdict. The husband will leave her, for ever. He is not angry. He is sad. He clings to the frail creature, the white boy who is nobody's son. He pities his frailty, his innocence. Why? Because he is The Child—the child whom Victor Hugo pictured as so pretty with its sweet smile. Sacha Guitry qualifies it as *magnifique*, with its little hands not yet opened, and its big eyes which do not yet see. Is not it enough

to reconcile a disunited couple? And the unfaithful wife so sincerely repents her fault! She has become so sweet and tender again. . . . The husband cannot go. He will keep wife and child.

### Quick Changes.

Sacha Guitry is a skilful dramatist. He changes from the comic tone to the sentimental tone with astonishing dexterity. He amuses himself as much as he amuses an audience. From a *coup de théâtre* too early and too well foreseen, he nevertheless built a second act full of interest and originality. The interpretation was excellent. Sacha Guitry takes pains to find good interpreters. He went so far as to bring back to the stage for the occasion the good actor Germain, who for ten years had been resting in the country, forgetting his talent in his love for gardening. But who can resist Sacha Guitry? Germain has come back to the footlights. Germain is laughter, gaiety, finesse!

### "Spi."

At the Théâtre Michel, Mlle. Spinelly triumphs by her *fantaisie*, her wit, her liveliness. But to her winning ways she adds a collection of *déshabillés*, frocks, *lingerie*, which are in perfect harmony with her amusing gestures. The simple *dame de compagnie* who arrives from the provinces certainly comes from a very elegant province. Her tailor-made of brown velvet, adorned with fur at the collar, cuffs, and pockets, is quite worthy of a *chic Parisienne*. And it is not with that delightful green velvet hat with a pompon on the right ear that she will pass unnoticed! As a matter of fact, she does not. And with a wide choice of nightgowns and other enticing frivolities, the little *provinciale* rises to the occasion as well as, or even better than, any *Parisienne* born. JEANNETTE.



Supreme  
**NUGGET**  
BOOT POLISH

BLACK, BROWN (TAN), DARK BROWN, TONEY RED & WHITE.

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BY A WOMAN CHEMIST

ANY form of undue exposure has the effect of relaxing the minute glandular and muscular systems of the skin, causing a moist, clammy, overheated, or red and shiny complexion, either being of very serious account to the well-groomed woman.

The "Jane Hambling" No. 3 Cream stands unrivalled as an unfailing remedy against the ill-effects of winter's wind or summer's sun, and is, in short, the perfect cosmetic for day use at all times. It introduces into the skin a substance which immediately re-adjusts the skin's action to normal, and a cool, comfortable, smooth, soft-looking complexion becomes possible at all times and all seasons.

This cream is guaranteed to contain no fatty substance, no hair-growing substance, and no injurious metallic astringent. It is not bulked out with glycerine nor fluffed up with water, a little goes a very long way, and supplies a cosmetic need without equal, but with the same moderation in price characteristic of all the "Jane Hambling" preparations.

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## ALWAYS IN GOOD SPIRITS.

**Miss CICELY DEBENHAM**, one of the principals in "Snap!" the delightful revue at the Vaudeville Theatre, London, writes:—"My stage rôles in Musical Comedy or Revue, are always strenuous, and I am quite sure I should be far more physically and mentally fatigued if it were not for the invigorating aid of Phosferine. I certainly think Phosferine helps me to keep my performances up to the same level without in any way overtaxing myself, as I always feel ready to enjoy plenty of outdoor exercise. To 'feel in the mood' for work is tremendously important to anyone who entertains the public, and that I always feel fresh and in good spirits to face the audiences is chiefly due to the effective protection which Phosferine gives me from 'nervy' troubles, headaches, neuralgia, brain-fag, etc.

Parents find that Phosferine is peculiarly adapted to children of a pale or weakly physique, and to those outgrowing their strength. Two drops, night and morning, tend to brace up the whole system, restore colour to the cheeks, firmness to the flesh, renew the appetite and encourage a vigorous and healthy growth, and at the same time fortify the body against attacks of illness. It is also invaluable to women beset with household worries and family cares.

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Liquid and Tablets. The 3/- size contains nearly four times the 1/3 size.

**HUNTING NOTES.**—(Continued from page 308).

meet in the best of spirits, hoping to have a good day's sport; but, alas! that fickle jade scent was more unreliable than ever, and only those who waited until the sun had lost its power had a gallop in the evening. It was pitch-dark before most of us got home. Is there anything quite so good as one's tea (and what a thirst one has!) and eggs after a day's hunting? Lord Hillingdon has taken Wakefield Lodge, the old hunting-box of the Dukes of Grafton, and favourite residence of the late Duke, who lived to be ninety-four. Lord Hillingdon intends moving the hounds back to their old kennels at Wakefield, as it will be more convenient for him to have them close at hand. A good many familiar faces were absent at the opening meet. Captain de Trafford, who married one of Lady Hillingdon's sisters, is, with his battalion of the Coldstream at Constantinople. Also Captain Shaw-Stewart, whose wife was out. How well she looks on a horse. The political struggle, too, accounted for some absentees.

The Duke of Buccleuch's. Mertoun, Lord Ellesmere's beautiful place on the Tweed, was looking its best when hounds met there. It was a glorious autumn day; the meet was fairly big, and a good many people attended in cars. The Duchess of Buccleuch came from Bowhill with the Hon. Mrs. F. Lambton; the Hon. Mrs. Hugh Joicey was driving, as were Lady Ellesmere, Lady Dalkeith, Beatrice Lady Eglinton, Miss Paton, Mrs. Laidlaw, Colonel and Mrs. Loyd, and Mrs. Greig. Three of the Ellesmere family were mounted—Lady Jane, Lady Susan (on a donkey), and Lord Brackley.

Riddell is quite one of the prettiest places for a meet. It is held right in front of the house, with the River Ale as a background.

As it was Armistice Day, the Two Minutes was observed at the meet. It was a most impressive sight when the Master took off his cap and called for silence—which was only broken by two ponies neighing to each other! Bowhill sent a party, including Lord William Scott, Lady Alice, Miss Malcolm (a niece of Lord Ruthven's) and her fiancé. Lady Dalkeith was mounted, also Mrs. Robertson, Colonel and Mrs. Baillie, the Hon. Frank and Mrs. Montgomerie, and the usual large contingent from St. Boswells, Colonel Dunlop, Colonel du Pre, Major the Hon. Hermon-Hodge, Mr. A. Mossman, Mr. Eckford, etc., a few K.D.G.'s—Major Cooper, Captain Wilson, and Captain Tiark.

**Old Berkeley's Promising Start.**

The Old Berkeley has made an excellent start, and is looking forward to a very enjoyable season. Mr. E. T. Tyrwhitt Drake continues as Master, a post he assumed twelve months ago, and the hounds are now back in their old kennels at Shardeloes, after a brief sojourn at Latimer. The opening meet took place, as usual, at Shardeloes—a beautiful old place a short distance from the quaint old-world village of Amersham—and the attendance has been on every subsequent occasion rather above the average of recent years; while many new members have joined this season. The country hunted by these hounds is a very sporting one, though it is still rather "blind." Meets are taking place regularly every Wednesday and Saturday, and foxes are very plentiful.

**The R.A.F. Goes Hunting.**

The Royal Air Force is not a body one would associate with the hunting field; but one of the most successful meets that the Whaddon Chase has yet had took place at Halton Park the other day, when many officers stationed at the great Air

Force Camp here took part, and showed that they could handle a horse with the same skill they display in the air. The run was most enjoyable. The first fox was found quickly in the woods about Halton House—for so many years the magnificent home of the late Mr. Alfred de Rothschild. A sharp dash followed, but the undergrowth saved Reynard. Only a very brief halt took place, when another fox was unearthed, and the pack went off with great determination over a very sporting country. This fox likewise got away, but it was a very close call for him. A third fox provided even better sport, and after a rare old chase that extended at full pace for half an hour or so, he was brought down near the ground from which he had been unearthed. Lord Orkney, the Master of the Whaddon Chase, has already sustained a slight accident, but he is making good progress, and will soon be back leading the chase.

**Co-operation.**

There is a courteous spirit of co-operation between the Masters of the Old Berkeley, the Whaddon Chase, and the Bicester at the present time that is worthy of all commendation, and imitation in certain other counties that might be mentioned. The Whaddon Chase is rather badly off in the matter of woodland country, so essential for the proper schooling of young hounds, so that during the recent cubbing season, Mr. E. T. Tyrwhitt Drake invited the Earl of Orkney to take the Whaddon Chase pack over the hills and warrens around Halton and Chequers; while Lord Chesham was of equal assistance in offering sport in the Bicester country in the neighbourhood of the Clayton Hills. This assistance proved very valuable indeed, since in the Whaddon Chase country proper much of the country is still closed to the hounds, owing to shooting now being at its height.

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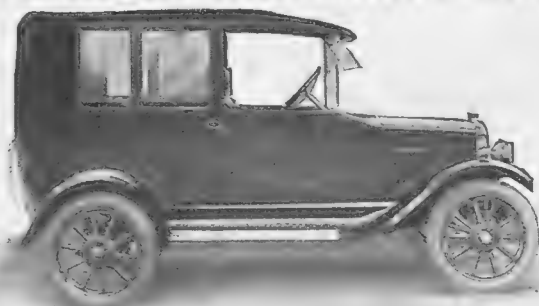
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## CITY NOTES.

## OUR STROLLER IN THROGMORTON STREET.

It was a novel experience for Our Stroller to enter the Stock Exchange without running the imminent risk of being promptly ejected. But these five Saturdays upon which the public have been invited by the Stock Exchange Managers to view the War Memorial have drawn crowds of sight-seers. Four friends are allowed to every member. Officially. There is elasticity (as well as safety, dear ladies) in numbers.

"What a shame to kill that poor little dragon!" said one of the ladies, looking at St. George.

"I think it ought to have been thrown back," repeated another.

"And that 'G.R.' over the Memorial makes it look like a post-office."

"What a tiny niche St. Michael's standing on! Won't he slip off?"

"Those tablets with the names on them would look much better with green marble frames instead of those white things."

"Don't you think the two urns make it look a tiny, weeny bit like the entrance to a mausoleum?"

"Pity that the lovely oak screen appears to be too far away from the Memorial—"

"There's hardly a detail," said the broker, "which hasn't been sharply criticised. And there's not a man or woman goes away from here without saying what a beautiful Memorial the whole thing makes."

The broker turned to speak to one of the children, and Our Stroller drifted into the current that set towards Shorter's Court.

He stopped outside to light a cigarette. A little knot of men stood talking, discussing the Memorial and the Stock Exchange.

"I didn't see the Argentine Railway

Market," said one. "And I rather wanted to."

"For obvious reasons, I hope," laughed a second. "Had we but known—"

"We were told about it in advance by one of the weekly papers."

"I'll make a sketch of its cover if you like. I could do with the £100 prize. Worst of it is I can't remember all the advertisements."

"Put any well-known firm you like, and you are sure not to be wrong, except that they may be inside the paper instead of being on the cover."

"Think that Argentine Rails will go better?"

"I don't see why they shouldn't. Here, half a minute. My broker's just come out. Let's ask him."

The reply was a violent fit of coughing.

"Take a Pepsodent, my boy," said the client, holding out a box. "I always carry some, this weather."

"Formamint, you mean. The other stuff is to clean your teeth, isn't it?"

"That's right. One cleans your teeth, and the other cleans your throat. Both equally useful."

The broker took the lozenge. "I was really coughing," he owned up, "in order to gain time before answering your question. Because it's hard to say what will happen now in Argentine Rails."

"Would you sell?"

"Only with the idea of getting the stocks back more cheaply on a possible reaction. The prices are bound to go higher in the future."

"I always miss my market when I do that sort of thing," complained another man. "It pays sometimes, of course; but you're liable to get left out of the stock."

"Now that the General Election's over, markets ought to go better, surely?"

"You'd think so; but we say in the House that there's 'always something,' and so there is."

"Always something to upset one's optimistic calculations, you mean?" Our Stroller amplified.

"Naturally. But clients want to have everything Set Fair immediately they buy a stock. If the price doesn't go up on the same day they blame the broker."

"Don't brokers like to get in at the bottom, too? Is it only clients who—"

"I've got an option running," put in another of the group. "I gave for the call at the End December Settlement. Must I wait till then before I sell?"

"Of course not. Is it with a Stock Exchange firm? It is? Well, you can sell whenever you like; but, if you do so now, you must carry-over the stock until End December. You get paid a rate for it, naturally."

"A client must be a principal to carry-over, even in this way, though. His broker can't take in the shares for him, if an employee, unless the employer gives a written consent."

"Are you sure of that?"

"Ask a committee man, if you don't like to believe what I say."

"Options are all very well in their way. But you do want to have a quickly moving share if you're to make anything worth having."

"I suppose the bucket-shops make it pay?"

"If you play heads-I-win-and-tails-you-lose, don't you think you could make it pay yourself? Rotten swindle, in most bucket-shop cases. However, there you are."

"Yes, here I am," said a feminine voice behind him. "I think your Stock Exchange is very interesting, but I had no idea how hungry it makes one."

"Not to say thirsty," Our Stroller soliloquised, as he followed the crowd.

Friday, Nov. 17, 1922.



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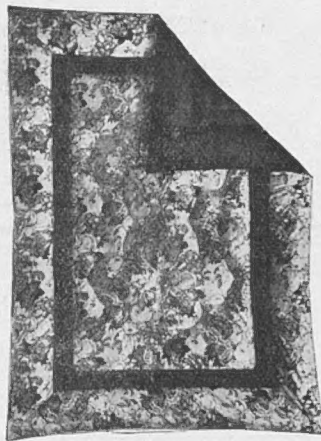
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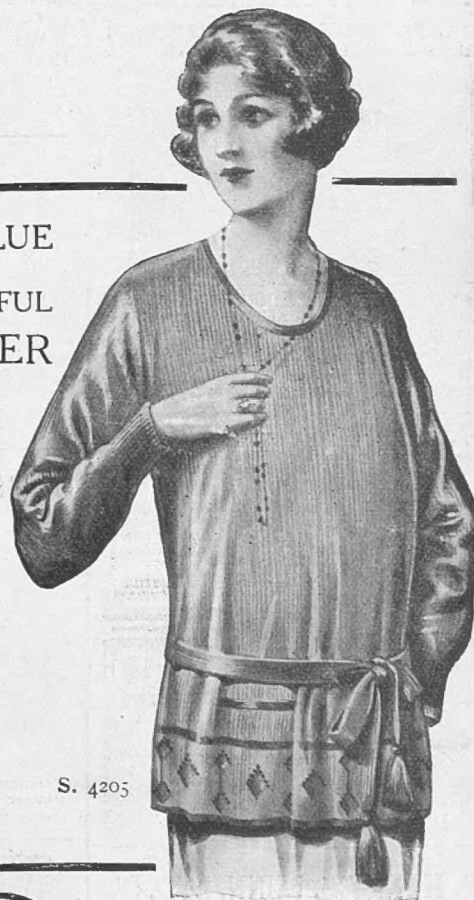
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